Cultural Upheavals & the Myth of the End

"Man is the measure of all things."--Protagoras, 5th century BCE

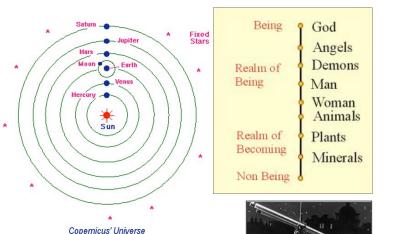
The Geocentric Universe, as proposed by Plato and Aristotle in 4th century BC and "mathematically proven" by Ptolemy in 2nd century AD

addition of stars The Heavens 55 orbits Aristotle's Cosmology Earth God as finalized luman beings by Ptolemy Animals (cats, fishes) Plants (trees, grass) Non-living beings (rocks) Hand-made texts give way to Papyri of Plato's Parmenides mass produced texts, resulting

in technological literacy growing outside of a few

God is the center of all things, but man is made in His image.

The Heliocentric Universe, as suggested by Copernicus in 1543 and presented by Galileo in 1610/15 AD. It was officially accepted by the Catholic Church in 1993



Individualized control of

production and distribution of

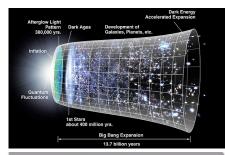
control of information by a few

texts results in the breakdown in

Pages from an early printed book

People are part of dynamic change that may or may not be divinely inspired

The infinite universe with over 170 billion galaxies (that we can actually see) was derived from the physiological phenomenon known as the Big Bang











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