**Questions for Hayles *How We Think*, Chapter 1**

1. What concept does Hayles say the book addresses?
2. Why is this idea important for the Humanities, at this moment in time?
3. What is meant by a paradigm shift? What paradigm shift is Hayles talking about?
4. What scholar’s idea does she challenge, and why?
5. What does she mean by “embodied” (3)? How is it associated with “extended cognition” (3)?
6. What are the three levels of engagement that Hayles suggests?
7. What is the Humanities? What is Digital Humanities?
8. What does she mean by “media upheaval” (6)? What is the outcome when we ignore it?
9. She argues for a “Comparative Media Studies” (7)program. What does she mean by “making” (9). How is what you are learning in the CMDC like what she suggests?
10. What does she mean by “technogenesis” (10)?
11. What are the three reading strategies that she introduces? (Hint: See pages 17-18).