**Three Types of Reading: *The Merchant of Venice* as Case Study**

Read the brief summary of Shakespeare’s play, *The Merchant of Venice*

http://www.shmoop.com/merchant-of-venice/summary.html

**1. Hyper-Reading**

'**”Reader**-directed, screen-based, computer assisted **reading**.”

Full play found online at: <http://shakespeare.mit.edu/merchant/full.html>

Read Act III, Scene II, lines 1-62 of *The Merchant of Venice* (the passage just before the song)

Answer the following two questions:

1. What is the relationship between Portia and Bassanio?
2. What is Bassanio being asked to do?

**2. Close Reading**

Digging out meaning in a literary text

Team 1: Act out the passage

Answer the two questions about it

Team 2: Parse the passage

Answer the two questions about it

Team 3: Translate the passage into contemporary language

Answer the two questions about it

**3. Machine Reading**

“Ability of machines to analyse large amount of data that a human mind finds impossible to deal with, and by reading through these data, machines can help us to absorb hidden knowledges of these data.”

Explain the Visualization:

http://openliterature.net/2012/04/07/shakespeare-visualised/