



Electronic Literature Lab 2017-2018 Preservation Series

Documenting Born Digital Media E-Lit, Games, Apps, & Other Cultural Artifacts

<http://dte-wsuv.org/wp/ell/2017/06/24/2017-2018-ell-activities/>

Early E-Lit Traversals

Live readings & performances of early electronic literature, between 1986-1997 on YouTube, VMMC 211A

- September 29, 2017, 12-2 p.m.: Sarah Smith's *King of Space* (1994), performed by Amber Strother, WSU
- October 27, 2017, 12-2 p.m.: David Kolb's *Socrates in the Labyrinth* (1995), performed by the author
- December 1, 2017, 12-2 p.m.: J. Yellowlees Douglas' *I Have Said Nothing* (1994), performed by Philippe Brand
- January 26, 12-2, 2018, p.m.: Thomas M. Disch's *AMNESIA* (1986), performed by Nick Montfort
- February 23, 2018, 12-2 p.m.: Mary-Kim Arnold's *Lust* (1993); performed by the author
- March 30, 2018, 12-2 p.m.: Rob Kendall's *Life Set for Two* (1996), performed by John Barber
- April 27, 2018, 12-2 p.m.: Judy Malloy's *its name was Penelope* (1989, 1993), performed by Dene Grigar, WSUV

Wikipedia-Edit-A-Thon

Friday, October 20, 2017
10 a.m.-4 p.m.
VMMC 211A

A one-day event aimed at developing entries for e-lit authors and works in Wikipedia. 10 people limit.

Workshops

VMMC 211A

Half-day hands-on workshops on these topics:

- Best Practices for Preserving Apps
October 6, 2017
11 a.m.-2 p.m.
- Working with Legacy Hardware and Software:
April 6, 2018
11 a.m.-2 p.m.

Scholars & Artists Talks

International scholars and artists talking about their research and creative activities

- "The ZX Spectrum Demoscene as Organized Anarchy"
Speaker: Piotr Marecki, Jagiellonian University, Kraków, Poland
Friday, September 1, 2017, VMMC 211A, 1-2 p.m.
- "Access to Spanish & Portuguese Works of E-Lit"
Speaker: Élika Ortega, Northeastern University,
Friday, March 2, 2018, VMMC 211A, 1-2 p.m.

Events are sponsored by the Electronic Literature Lab and are free. For more information, contact Dr. Dene Grigar, dgrigar@wsu.edu, or Nicholas Schiller, schiller@wsu.edu.