**Mary-Kim Arnold’s “Lust”**

**Words (and Forms of Words) Used in the Work**

a

about

ache\*

across

against

all

along

almost

always

am

and

anything

are

arms

around

as

asks

avoids

away

barefoot

baseball cap

bed

between

blade

blankets

blindly

blinks

boys

breathe\*

brisk

called

can\*

carpet

carries

catch

cheeks

child

civil

clutches

cold

colored

come

cool

consistently

cooked

cotton

counts

dark

Dave

deeply

didn’t

deliberately

does

don’t

door

down

drove/driving

drop

dude

dyed

eating

else

embracing

ends

entwined

erase

except

expect\*

eyes

face

faint

falling

fast

feet

fibers

fingers

flesh

flexing

floor

for

fraying

from

gently\*

glistening

god’s

good

gravel

guy\*

had

hair

hands

happened

hard

harm

he

head

heaving

heavy

helmet

her

here

him

his

hold\*

hung

hurt

I

If

image

in

inside

is

it

Jeffrey

john

juice

just

keep

kisses

kneels

knees

knife

lay

less

lets

like

legs

long

long\*

loose

love

lovers

low

many

matter

Michael

morning

motorcycle

mourning

mouth

movies

muscled

naked

nearly

need

never

night

nightshirt

not

of

one

only

or

orange

out

past

pavement

penetrable

penis

picks

put

rakes

Republican

remember\*

riding

room

run\*

safe

said

sake

salty

sand

scream\*

sea

sees

she

side

shirt

silent

sit

skin

slowly

smells

smooths

soft

soles

speak

stained

stayed

still

stinging

streaming

street

summer

sun/sunless

sunwarmed

sweat

sweet

surface

taunting

tear\*

ten

that

the

there

they

thighs

things

think\*

third

time

to

too

toes

touches/touch

toward

traces

try/tries

tug\*

twitch\*

undress\*

up

very

walking

wants

warm

watches

were

when

wildly

wind

windblown

wishing

with

woolen

wore

wrap\*

you

239 words