Electronic Literature Showcase at the Library of Congress
Impact Report

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The Electronic Literature Showcase was a three-day event hosted by the Library of Congress. It featured numerous scholarly and creative events, including an exhibit entitled "Electronic Literature and Its Emerging Forms;" literary readings by authors of electronic literature; a book display of 20th century artists' books along with older forms of experimental printing and bookmaking; a special exhibit by the Rare Book and Special Collections Division; a keynote address by noted hypertext author and literary scholar Stuart Moulthrop (University of Wisconsin–Milwaukee); and a panel discussion by Matthew Kirschenbaum (University of Maryland), Nick Montfort (Massachusetts Institute of Technology), Kathi Inman Berens (University of Southern California & Marylhurst College), and Dene Grigar (Washington State University Vancouver).

This Impact Report captures data beginning with the event from its launch and covers reviews, articles, and blog posts; press and promotions; and participation and attendance about and at the event. It serves as evidence of the event's important contribution to scholarship of the field.

1. Reviews about the Event

Reviews

Flores, Leonardo. "The I ♥ E-Poetry Guide to 'Electronic Literature & Its Emerging
    Forms.'" *I ♥ E-Poetry*. 3 Apr. 2013. http://leonardoflores.net/post/47014349937/the-i-
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Szilak, Illya. "Books That Nobody Reads: E-Lit at the Library of Congress." *The
    Huffington Post*. 25 Apr. 2013. http://www.huffingtonpost.com/illya-szilak/e-
    literature_b_3124028.html.

Interviews

Giampi, Daniele. "Interview with Dene Grigar." *Electronicliteraturereview*.
    http://electronicliteraturereview.wordpress.com/2013/05/05/interview-with-dene-
    grigar/

Articles and Blog Posts

"A Biblioteca do Congreso dos Estados Unidos acolle unha exhibición de literatura electrónica
    das tres últimas décadas." Literatura Electrónica en ESPAÑA.
    http://proxectole.es/2013/03/a-biblioteca-do-congreso-dos-estados-unidos-acolle-
    unha-exhibicion-de-literatura-electronica-das-tres-ultimas-decadas/.

Bigelow, Alan. "Report from the Library of Congress." <Terminal>. 14 Apr. 2013.
         http://www.terminalapsu.org/2013/04/14/report-from-the-library-of-congress/.
"C & I's Thom Swiss Recently Featured in Electronic Literature Exhibit at the Library of
         Congress." *HE+HD April Archives*. Apr. 2013.
         http://blog.lib.umn.edu/cehd/news/2013/04/.
Garfinkel, Susan. "From Books to Bits: Library of Congress Electronic Literature
         Showcase Highlights Emerging Literary Forms." *The Signal: Digital Preservation*. 1 Apr.
         2013. http://blogs.loc.gov/digitalpreservation/2013/04/from-books-to-bits-library-of-
         congress-electronic-literature-showcase-highlights-emerging-literary-forms/.
Kirschenbaum, Matthew. "Electronic Literature as Cultural Heritage (Confessions of
         an Incunk)." 6 Apr. 2013.
         http://mkirschenbaum.wordpress.com/2013/04/06/electronic-literature-as-cultural-
         heritage-confessions-of-incunk. Republished at *Preserving Virtual Worlds*.
         http://pvw.illinois.edu/pvw2/?page_id=52.
Gauthier, Joëlle. "Retour sur Avril 2013: Mais Où Est L'Hypertexte de Fiction?." *NT2*.
         http://nt2.uqam.ca/atelier/delineaire/retour_sur_avril_2013_mais_ou_est_lhypertexte
         _de_fiction.
"Spine Poetry*." Multimodal Mel @ matx*. 9 Apr. 2013.
         http://multimodalmel.blogspot.com
Wickner, Amy. "'Hypertext Narrative, Kinetic Poetry': Library of Congress to Highlight
         Electronic Literature." *Education Week*. 26 Mar. 2013.
         http://blogs.edweek.org/edweek/bookmarks/2013/03/library_of_congress_to_highligh
         t_electronic_literature.html?cmp=SOC-SHR-TW.

Lectures and Talks

Garfinkel, Susan. "Talking about Digital Archiving" Library of Congress Brown Bag. April 17,
         2013.
Grigar, Dene. "Curating 'Digital Born' Literature." Featured Talk. Digital Cultures in the Age of
         Big Data. Bowling Green State University. May 16, 2013. Bowling Green, OH.
         http://www.bgsu.edu/departments/acs/digitalcultures/page128826.html.

2. Press and Promotions

By the Library of Congress

"Exhibition—Electronic Literature Showcase." *Public Events at the Library of Congress*.
         http://www.loc.gov/loc/events/index.php?mode=detail&date=1364961600. "Event—
         Electronic Literature Showcase." 3 Apr. 2013. *Public Events at the Library of Congress*.
         4 Apr. 2013.
         http://www.loc.gov/loc/events/index.php?mode=detail&date=1365048000.
         5 Apr. 2013.
         http://www.loc.gov/loc/events/index.php?mode=detail&date=1365134400.
National Digital Information Infrastructure and Preservation Program (NDIIPP).
         Facebook. 3 Apr. 2013. https://www.facebook.com/digitalpreservation.
"Electronic Literature Showcase at the Library of Congress." National Digital Information

Infrastructure and Preservation Program (NDIIPP).
http://digitalpreservation.gov/education/courses/electronicliterature.html.

By WSU

"WSU Vancouver Professor, Students Curate Exhibit and Volunteer as Docents at the
Library of Congress." WSUV Marketing & Administration. 20 Mar. 2013.
http://admin.vancouver.wsu.edu/marketing-and-communications/press-releases/wsu-
vancouver-professor-students-curate-exhibit-and-volu. Republished in *Oregon Herald*.
20 Mar. 2013. http://www.oregonherald.com/oregon/local.cfm?id=3224.
Cusanelli, Sarah. "WSU Vancouver DTC Students Travel to Wash. DC. " *Vancougar*. 1
Apr. 2013. http://www.thevancougar.com/wsu-vancouver-dtc-students-travel-to-wash-
d-c/.

By Digital Humanities Organizations

"E-lit Exhibit at the Library of Congress." *The Electronic Literature Organization*. 1 Apr.
2013. http://eliterature.org/2013/04/e-lit-exhibit-at-the-library-of-congress/
Articles by Curators.
Grigar, Dene. "On Evolving and Emerging Literary Forms: A Curatorial Statement for
'Electronic Literature & Its Emerging Forms.'" *HASTAC*. 27 Mar. 2013.
http://hastac.org/blogs/dgrigar/2013/03/27/"-evolving-and-emerging-literary-forms-
curatorial-statement-'electronic-lit.

3. Attendance & Participation

- Visitors to the exhibit, April 3-5, 2013: 751
  Attendees to the Keynote Address and Panel Discussion: 55

- Visits to Electronic Literature & Its Emerging Forms Archive (dtc-wsuv.org/elit/elit-loc),
  from 20 Mar. 2013- 12 Apr. 2013
  Total Visitors: 4058, from Australia, Brazil, Canada, Denmark, France, India, Italy,
  Myanmar, Netherlands, New Zealand Norway Poland, South Africa, Spain, Switzerland,
  UK, and US

- Electronic Literature & Its Emerging Forms *Facebook* Page:
  205 Total Likes, from US, Canada, Poland, UK, Australia, Norway, and France
  17,046 Friends of Fans, from US, Canada, UK, Spain, France, Japan, and Italy
  84 PeopleTalking about This, from US, Denmark, Italy, Australia, Switzerland, Norway,
  and Canada
  2494 Total Weekly Reach

- Posted also at the Electronic Literature Organization Facebook Page, *I ♥ E-Poetry
  Facebook* Page