**DTC 338: Special Topics––Multimedia Exhibits & Archives**

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**Course Information**

Dene Grigar, Professor

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Office: VMMC Basement (The Digs)

360-546-9487

Office Hours: W, 12 noon-2 p.m., & by appt.

W 3:10-5:40 p.m.

Classroom: VMMC 111

Course Website: http://dtc-wsuv.org/wp/exhibits-archives

**Course Materials**

This course requires two textbooks:

1. Hans Ulrich Obrist, *Everything You Always Wanted to Know about Curating*, Sternberg Press, 2011
2. Jens Hoffman, Ten Fundamental Questions of Curating, Mousse Publishing, 2013

**Assignments & Assessment**

There are three major types of assignments for this course: 1) exhibit participation, 2) writing assignments, and 3) oral presentation over a chapter in one of the two books. Your grade for the course is also determined by attendance, attending a face to face meeting with the professor about your work, and staying current with the readings.

**1. Exhibit Participation:** (20% @ 2 exhibits = 40% of your overall grade)

You must help to plan two exhibits, participate on a team, and serve as docent where needed. These are two exhibits you will either mount or assist with:

* “Game Changers” (http://dtc-wsuv.org/gamechangers) 20%
* “Next Horizon: ELO 2016 Conference & Media Arts Festival” (<http://elo2016.org>) 20%

**2. Writing Activities:** (5% @ 5 inventories = 25% + 15% @ 1 synthesis = 15%)

Word Press Inventories: All inventories must be between 300-500 words. You need to check your work for spelling and grammar before posting the inventory. Valued at 5% each for a total of 25% of your overall grade.

* #1: The archival site for *Game Changers 2015* (<http://dtc-wsuv.org/gamechangers/>), and discuss topics from the four chapters of *Ten Fundamental* as they are reflected in this exhibit.
* #2: The archival site for *Anthropoetry* (<http://www.dtc-wsuv.org/anthropoetry/>), and and discuss topics from the six chapters of *Ten Fundamental* as they are reflected in this exhibit.
* #3: The archival site for *Transpoetica* (<http://www.dtc-wsuv.org/transpoetica/>), and discuss topics from the two chapters of *Everything You Wanted to Know* as they are reflected in this exhibit.
* #4: The archival site for *New Text* (<http://dtc-wsuv.org/elit/new-text/>), and discuss topics from the four chapters of *Everything You Wanted to Know* as they are reflected in this exhibit.
* #5: The archival site for *Electronic Literature & Its Emerging Forms* (<http://dtc-wsuv.org/elit/elit-loc/>), discuss topics from the two chapters of *Everything You Wanted to Know* as they are reflected in this exhibit.

Synthesis: You will write a 500-750 word paper that addresses what you have learned about curating from the two books and two exhibits that you worked on during the semester. This synthesis will be posted on your Word Press Site on the day of the final exam. Valued at 15% of your overall grade.

**3. Oral Presentation over a Chapter in One of the two Books:** 10% of your overall grade

Each student in the course will give an oral presentation about one of the chapters from the books. Presentations are limited to 10 minutes and four slides (not counting the opening slide). Slides must be loaded on your Word Press site before the time of your presentation. Here is a tutorial that explains how to do this: <https://teptech.wordpress.com/2013/04/13/how-to-embed-a-keynote-or-powerpoint-into-a-wordpress-com-blog/>.

*Ten Fundamental Questions of Curating,* Chapters 1 & 2, followed by class discussion

* Madeleine Brookman: Chapter 1
* Justine Hanrahan: Chapter 2
* Eli Campbell: Chapter 3
* Daniel Ellertson: Chapter 4
* Chris Hurley: Chapter 5
* Serena Devera-Taualo: Chapter 6
* Austin DeClerck: Chapter 7
* Haley Zach: Chapter 8
* Natalie Hendren: Chapter 9
* Anna Hixon: Chapter 10

*Everything You Always Wanted to Know About Curating\* But Were Afraid to Ask,*

* Nathan Lane: “Before and After”
* Ellen Najera-Hohlbein: “The Future Is a Dog”
* Jessica Smith: “The Elephant Trunk in Dubai”
* JJ Johnson: “The Postman Rings”
* AJ Schock: “A Mad Dinner in Reagan’s War Room”
* Neita Hopkins: “The Enemies Are All Those Audio Guides”
* Berndt Hoffman:“Something Is Missing”
* Nic Stevens: “I Was Born in the Studio”
* Amy Roberts, “The Importance of Being in the Kitchen”
* Tyson Phung, “A Protest Against Forgetting”

You will also be graded on your class participation and attendance at 10% of your overall grade. In regards to class participation, every student in the class is required to meet with me face to face during office hours at least one time during the semester.

**Grading Scale**

94-100:  A

90-93:  A-

84-89:  B

80-83: B-

74-79:  C

70-73:  C-

>69:  F

**Attendance Policy**

This class meets once a week; this means that one absence amounts to two class meetings in a normal schedule.  For this reason, you should plan to attend all classes.  Keep in mind that the definition of an excused absence follows within the guidelines of the university.  Absences due to a vacation, wedding, a family reunion, and a special work "gig" do not count as excused absences.

To be honest, unexcused absences are never acceptable.  Teams need all members’ input.  Thus, you will see your grade drop one letter grade per two classes missed.   If you miss more than three weeks in a row, for any reason, you will be asked to withdraw from the course and retake it when you are better able to participate. You are also expected to be in class on the first and last class day. Tardies count as missing a portion of a class.  Students coming to class late more than two class days will see their grades drop one letter grade per every two days of tardiness.

**University Policies**

Academic integrity is the cornerstone of the university and will be strongly enforced in this course.  Any student found in violation of the academic integrity policy will be given an “F” for the course and will be referred to the Office of Student Conduct.  For additional information about WSU’s Academic Integrity policy/procedures please contact (360) 546-9573.

Disability Accommodations may be available if students need them in order to fully participate in this class because of a disability. Accommodations may take some time to implement so it is critical that students contact Disability Services as soon as possible.  All accommodations must be approved through Disability Services, located in the Student Resource Center on the Lower Level of Student Services Center (360) 546-9138.

Emergency Notification System: WSU has made an emergency notification system available for faculty, students and staff. Please register at MyWSU with emergency contact information (cell, email, text, etc). Students may have been prompted to complete emergency contact information when registering for classes on RONet. In the event of a Building Evacuation, a map at each classroom entrance shows the evacuation point for each building. Please refer to it. Finally, in case of class cancellation campus-wide, please check local media, the WSU Vancouver web page and/or Individual class cancellations may be made at the discretion of the instructor. Each individual is expected to make the best decision for his or her personal circumstances, taking safety into account.  Safety plan website - <http://safetyplan.vancouver.wsu.edu/>

Important Dates and Deadlines: Students are encouraged to refer to the academic calendar often to be aware of critical deadlines throughout the semester.  The academic calendar can be found at [www.registrar.wsu.edu/Registrar/Apps/AcadCal.ASPX](http://www.registrar.wsu.edu/Registrar/Apps/AcadCal.ASPX).  Questions regarding the academic calendar can be directed to the Office of Student Affairs in VSSC 100 or call 360-546-9559.

Classroom and campus safety are of paramount importance at Washington State University, and are the

shared responsibility of the entire campus population.  WSU urges students to follow the “***Alert, Assess,***

***Act***” protocol for all types of emergencies and the [*“Run, Hide, Fight”*](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.fbi.gov_about-2Dus_cirg_active-2Dshooter-2Dand-2Dmass-2Dcasualty-2Dincidents_run-2Dhide-2Dfight-2Dvideo&d=CwMFAg&c=C3yme8gMkxg_ihJNXS06ZyWk4EJm8LdrrvxQb-Je7sw&r=BpiL5UPBWUo8DGMvP6Gm0r-CLSlEvj33mUwOkOQMeWSwbCg4t4z7mmYg5iPEM3li&m=B9RFlmE97ky5r_CM7nb3x5DGMKn0kG-2TgzkzouKaDo&s=9zXe03FyMCOjcJzcMOzzYb022s9ABAO7OSKzCJEh5yw&e=) response for an active shooter

incident. Remain ***ALERT*** (through direct observation or emergency notification), ***ASSESS*** your specific

situation, and ***ACT*** in the most appropriate way to assure your own safety (and the safety of others if

you are able). Please sign up for emergency alerts on your account at [MyWSU](http://www.my.wsu.edu/). For more information on

this subject, campus safety, and related topics, please view the [FBI’s *Run, Hide, Fight* video](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.fbi.gov_about-2Dus_cirg_active-2Dshooter-2Dand-2Dmass-2Dcasualty-2Dincidents_run-2Dhide-2Dfight-2Dvideo&d=CwMFAg&c=C3yme8gMkxg_ihJNXS06ZyWk4EJm8LdrrvxQb-Je7sw&r=BpiL5UPBWUo8DGMvP6Gm0r-CLSlEvj33mUwOkOQMeWSwbCg4t4z7mmYg5iPEM3li&m=B9RFlmE97ky5r_CM7nb3x5DGMKn0kG-2TgzkzouKaDo&s=9zXe03FyMCOjcJzcMOzzYb022s9ABAO7OSKzCJEh5yw&e=) and visit the

[WSU safety portal](https://faculty.wsu.edu/classroom-safety/).

**Schedule**

**Part 1: Preparation for *Game Changers* Exhibit**

**Wednesday, January 13, 2016**

3:10 p.m.-3:45 p.m. Introduction to the Course; Welcome to Curating; Word Press site

3:45 p.m.-4:30 p.m. Presentation on *Ten Fundamental Questions of Curating,* Introductory materials

4:30 p.m.-5:40 p.m. What is *Game Changers*? Presentation by students from planning committee

**Wednesday, January 20, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Ten Fundamental*

*Questions of Curating,* Chapters 1 & 2, followed by class discussion

* Madeleine Brookman: Chapter 1
* Justine Hanrahan: Chapter 2

4:00 p.m.-5:00 p.m. Curating as a Practice: A tour of ELL

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Teams and Roles

**Wednesday, January 27, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Ten Fundamental*

*Questions of Curating,* Chapters 3 & 4, followed by class discussion

* Eli Campbell: Chapter 3
* Daniel Ellertson: Chapter 4

4:00 p.m.-5:00 p.m. A look at previous exhibits

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Logistics

\*\*\*\*Inventory #1: Prepare materials for your Word Press site; blog post must be online by Sunday night and you must comment on two classmates’ blog post by the next class (See Assignments Page for details)

**Wednesday, February 3, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Ten Fundamental*

*Questions of Curating,* Chapters 5 & 6, followed by class discussion

* Chris Hurley: Chapter 5
* Serena Devera-Taualo: Chapter 6

4:00 p.m.-5:00 p.m. Exploration of exhibit ephemera and didatics

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Preparation

**Wednesday, February 10, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Ten Fundamental*

*Questions of Curating,* Chapters 7 & 8, followed by class discussion

* Austin DeClerck: Chapter 7
* Haley Zach: Chapter 8

4:00 p.m.-5:00 p.m. The curatorial statement

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Preparation

**Wednesday, February 17, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Ten Fundamental*

*Questions of Curating,* Chapters 9 & 10

* Natalie Hendren: Chapter 9
* Anna Hixon: Chapter 10

4:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Preparation

\*\*\*\*Inventory #2: Prepare materials for your Word Press site; blog post must be online by Sunday night and you must comment on two classmates’ blog post by the next class. (See Assignments Page for details)

**Wednesday, February 24, 2016**

3:10 p.m.-4:00 p.m. Introduction to the Serpentine in London; a look at museums and galleries

4:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Final Plans

**Wednesday, March 2, 2016**

We will hold class at the Game Changers venue in preparation of the exhibit openings on March 4.

**Friday, March 4, 2016**

Opening of Game Changers exhibit

**Wednesday, March 9, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “Before and After,” “The Future Is a Dog,” followed by class discussion

* Nathan Lane: “Before and After”
* Ellen Najera-Hohlbein: “The Future Is a Dog”

4:00 p.m.-5:00 p.m. Documenting exhibits

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Tweaks and Revisions to Plans

\*\*\*\*Inventory #3: Prepare materials for your Word Press site; blog post must be online by Sunday night and you must comment on two classmates’ blog post by the next class. (See Assignments Page for details)

**Wednesday, March 16, 2016 Spring Break**

**Wednesday, March 23, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “The Elephant Trunk in Dubai,” and “The Postman Rings,” followed by class discussion

* Jessica Smith: “The Elephant Trunk in Dubai”
* JJ Johnson: “The Postman Rings”

4:00 p.m.-5:00 p.m. Final Reporting to Sponsors and Grant Agencies

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Taking down the show

**Wednesday, March 30, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “A Mad Dinner in Reagan’s War Room,” and “The Enemies Are All Those Audio Guides,” followed by class discussion

* AJ Schock: “A Mad Dinner in Reagan’s War Room”
* Neita Hopkins: “The Enemies Are All Those Audio Guides”

4:00 p.m.-5:00 p.m. *Game Changers* Post Mortem

5:00 p.m.-5:40 p.m. Teams will work on *Game Changers* exhibit: Impact Report

\*\*\*\*Inventory #4: Prepare materials for your Word Press site; blog post must be online by Sunday night and you must comment on two classmates’ blog post by the next class. (See Assignments Page for details)

**Part 2: Preparation for ELO 2016 Exhibit**

**Wednesday, April 6, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “Something Is Missing” and “I Was Born in the Studio,” followed by class discussion

* Berndt Hoffman:“Something Is Missing”
* Nic Stevens: “I Was Born in the Studio”

4:00 p.m.-5:00 p.m. What is *Next Horizon: The ELO 2016 Conference & Media Art Exhibit*?

5:00 p.m.-5:40 p.m. Teams will work on *ELO 2016* exhibit: Teams and Roles

**Wednesday, April 13, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “Something Is Missing” and “I Was Born in the Studio,” followed by class discussion

* Amy Roberts:“The Importance of Being in the Kitchen”
* Tyson Phung: “A Protest Against Forgetting”

4:00 p.m.-5:00 p.m. What is E-Lit?

5:00 p.m.-5:40 p.m. Teams will work on *ELO 2016* exhibit: Logistics & Selection

\*\*\*\*Inventory #5: Prepare materials for your Word Press site; blog post must be online by Sunday night and you must comment on two classmates’ blog post by the next class. (See Assignments Page for details)

**Wednesday, April 20, 2016**

3:10 p.m.-4:00 p.m. Student presentations (10 minutes, four slides) from *Everything You Always*

*Wanted to Know About Curating\* But Were Afraid to Ask,* “Something Is Missing” and “I Was Born in the Studio,” followed by class discussion

* Josh Davenport: “Can Exhibitions Be Collected”

4:00 p.m.-5:40 p.m. Teams will work on *ELO 2016* exhibit: Laying out the exhibit

**Wednesday, April 27, 2016**

3:10 p.m.-5:40 p.m. Teams will work on *ELO 2016* exhibit: Inventorying the selections and venues

**Wednesday, May 4, 2016**

Your synthesis of the two books and work you have done on exhibits is due today (See Assignment Sheet). It counts as your final exam. There will be no organized class but this synthesis should be posted on your Word Press site by class time.