DTC 101
Authoring Project 1

Project Goals
This project aims to help you to continue to develop your ideas about digital media and to synthesize some of the concepts you have learned about it. It is also intended to encourage you to practice the theories and ideas you have encountered in your readings and to express your methods and approaches orally and in writing.

Directions
Choose one of the following activities to undertake:

1. Reconceptualize a short story or essay as a hypertext document, applying the ideas of open-endedness, indeterminacy, and dynamism discussed by Nelson
2. Make an online archive of scholarly references for Noah Waldrip-Fruin's Screen; be sure to develop sources that focus on the author, the work, and CAVE environments
3. Create a video and sound remix (1-2 mins. in length) that focuses on a particular game environment (i.e. *Super Mario*, *World of Warcraft*, *Halo*)
4. Produce a video or animation on the topic of "what is electronic literature?"
5. Write an essay (750-1000 words) on the way smart phones have remediated computer interfaces and interactivity, referencing Bolter and Grusin's theory of remediation

If you choose one of the production pieces (numbers 1-4), please include a Production Statement with your work. This document should be 250 words in length and explain 1) the process by which you produced the work, 2) the point you were trying to get across in it, and 3) what you learned about the subject by producing your work.

Turning in Your Work

- For websites and print documents: You will upload your work to your online folder and send me your URL
- For videos and animations: You will upload your video to YouTube and send me your URL. Please title your work in this way: <yourlastname-project1.<proper extension>

Post all of the URLs for your project on the class blog so that they are archived in one place.

Oral Presentations
You will be required to make a formal presentation about your work. Each student has 5 minutes to speak. During that time, you can show a segment of your production work and highlight the main points about your project. If you have written an essay, you should produce three slides that encompass your main idea and points. You slide show should be loaded on your online folder prior to your presentation.

Due date
Tuesday, February 19th and Thursday, February 21st.

Assessment
This project is worth 16 points out of your overall grade. You will be assessed in this way:

Production work with production statement, or essay: 8 points
Oral presentation or presentation with slides: 8 points