

Diego Silan

Professor Luers

Introduction to Digital Cinema

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Interviewing Nurses

If I were to interview local nurses working at a hospital during the Coronavirus pandemic, I would ask the nurses about how they adapt to working regardless of the outbreak. Since I cannot get footage inside the hospital, I could arrange to meet them outside of the hospital and talk to them while I interview them. One thing I would ask them would be, how vulnerable they are to the virus working at the hospital. This would be an important question because there is a chance of catching the virus with a hospital full of patients who tested positive during an outbreak.

The story of my interview could end up two ways. If part of my story ends up being that the nurses say they are not vulnerable, there could be a way I can find proof of that. If part of the story ends up with the nurses telling me that they are very vulnerable, I could find proof the same way of checking if they are less vulnerable. I could ask the nurses if they got tested and if I could see their test results. The nurses can pull out their test results to show it to me. I can then point the camera to the test results. More negative test results would be displayed on the camera if the nurses are not really at risk of catching Coronavirus at the hospital. On the other hand, more positive results would be displayed on the camera showing that the nurses are at risk of catching the disease at work. When I get a video of the test results, this is how I follow directions to have evidence on film or video from the book *Making Documentary Films and Videos* by Barry Hampe (100).

Works Cited

Hampe, Barry. *Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries*. Henry Holt, 2008.