

# Presentation on an Animator

Due March 9, 2021

To further expand our understanding of animation history and techniques, each student will research and present on one animator (living or deceased) that we have not discussed in class so far. Consider your own interests in animation techniques and the artists that inspire your own work. Your chosen animator can work in a commercial studio (please specify their role in the studio work) or on their own independently, but they need to have exhibited or screened their work in some capacity to the public. In your presentation, discuss the animator's background, influences, work processes, stylistic approaches, and the content of their animation work, as well as the historical context in which their work was created. You must show two excerpts of their work and the excerpts are not to last more than 2mins in total.

## **Presentation Requirements**

- 4 min. presentation with visuals (powerpoint, keynote, or prezi) highlighting your chosen animator. Make sure your last slide includes a list of citations as well as links to animations presented. Animation excerpts are not to last more than 2 mins and links need to be included on the works cited slide.

Total presentation time: 6 mins.

/4 points

- Proper upload of presentation file/link to class OneDrive folder.

/1 point

**Total Points Possible**

**/5 points**

**Presentation must be uploaded to the class OneDrive by the start of class on March 9, 2021 at 10:35am and be ready to present via Zoom to the class.**