ELECTRONIC LITERATURE ORGANIZATION

To facilitate and promote the writing, publishing, and reading of literature in electronic media.

WELCOME TO THE ELO
Welcome to the Electronic Literature Organization Repository

In an effort to preserve works of electronic literature, ELO has developed the ELO Repository that collects and/or manages online journals, works of electronic literature, community archives, and other digital materials for other organizations and makes them available to the public. Partnering with us in this endeavor is the Electronic Textual Cultures Lab at the University of Victoria and Compute Canada as well as Washington State University Vancouver's Electronic Literature Lab and the university library.

Peruse the collections by clicking on the images in the carousel below.

ELO Repository, elo-repository.org
Regina Pinto’s *The Museum of the Essential and Beyond That*
http://elo-repository.org/trace/museum
1. Turbulence.org: 356 works of e-lit and Internet art, most now accessible, commissioned by founder Helen Thorington and Jo-Anne Green.

2. trAce Online Writing Centre: Works by approximately 24 e-lit authors from literary competitions and its journal (frAme) relating to this influential UK organization founded by media theorist Sue Thomas, 1995-2005.

3. ELO’s video collection of readings and performances by 10 authors at ELO events, circa 1999-2006; production files of *Electronic Literature Collections*, Volumes 1-3, amounting to 235 works.

4. Pathfinders: 104 video clips, 204 digital images, and three audio files, as well as all raw files relating to this documentation project of four pioneering authors, funded by the National Endowment for the Humanities, covering the period of production of the project, 2013-2015.


6. Individual artists’ archives: E-lit and digitized materials (e.g. manuscripts, publishing contracts, art) by artists Sarah Smith, David Kolb, Jeremy Hight, Alan Sondheim, and others.

7. N. Katherine Hayles’ personal collection of 56 rare floppy disks and CD-ROMs published by the Voyager Company and other publishers as well as self-published works by electronic literature artists.

8. The Museum of the Essential and Beyond That: 303 works by international artists curated by Regina Pinto.
Thank you

Dene Grigar, PhD
Professor & Director, Electronic Literature Lab
Washington State University
President, Electronic Literature Lab
Acid-Free Bits
Recommendations for Long-Lasting Electronic Literature

v1.0 June 14, 2004
By Nick Montfort and Noah Wardrip-Fruin

Born-Again Bits
A Framework for Migrating Electronic Literature

v1.1 August 5, 2005
By Alan Liu, David Durand, Nick Montfort, Merrilee Proffitt, Liam R. E. Quin, Jean-Hugues Réty, and Noah Wardrip-Fruin

Alan Liu (UC Santa Barbara)
David Durand (Ingenta and Brown University)
Nick Montfort (University of Pennsylvania)
Merrilee Proffitt (Research Libraries Group)
Liam R. E. Quin (W3C)
Jean-Hugues Réty (Université de Paris 8)
Noah Wardrip-Fruin (Brown University)

Coping with Bits
Best Practices for Preserving, Archiving, and Documenting Born Digital Media

Volume 3, 2019
by Dene Griger, Leonardo Flores, Abby Adams, and Nicholas Schiller
Coping with Bits: An Archivist’s Perspective

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Long-term access to authentic copies of e-lit works
Existing Archival Practices MUST Evolve to Meet the Needs of Born-Digital Content
Challenges

- Born-digital works often not ‘published’ like print materials.
- Cataloging methods were designed for published analog works.
- Authorization of new authority records and metadata elements takes time...
- Archives often view hypertext works and net art as out of scope.
- Most archival repositories aren’t providing access to born-digital materials.
COPING WITH BITS

Building A Comprehensive Online Portal for Electronic Literature Works (COPE)

Metadata Hurdles

- Name authorities
- Roles
- CELL → MODS

Solutions

- Collaboration
- Wikidata
- Rhizome
Authority Records

- Controlled vocabularies, bibliographic control
- Establish **consistency** in names across catalogs of bibliographic data.
- Reduces the number of variances between names to one unique entry or official authorized **heading**.

Examples of name authority files online:
  - Library of Congress Name Authority File (LCNAF)
  - Virtual International Authority File (VIAF)
  - Getty Union List of Artist Names (ULAN)
Key roles for born-digital works are missing, such as:

- 3D Modeler
- UX/UI Designer
- Programmer
Many elements in the ‘procedural modalities’ and ‘mechanisms’ CELL taxonomies do NOT translate over to standard metadata schemas like MODS.
Rhizome champions born-digital art and culture through commissions, exhibitions, digital preservation, and software development. Founded by artist Mark Tribe as a listserv including some of the first artists to work online, Rhizome has played an integral role in the history of contemporary art engaged with digital technologies and the internet.

Since 2003, Rhizome has been an affiliate in residence at the New Museum in New York City.

Support Rhizome by making a donation or becoming a member today.

Rhizome Staff

Mark Beasley, Senior Front-End Developer, Webrecorder • Michael Connor, Artistic Director • Aria Dean, Assistant Curator of Net Art • Dragan Espenbach, Preservation Director • Zachary Kaplan, Executive Director • Nora N. Khan, Special Projects Editor • Ilya Kreymer, Software Director • Lynsey Jane Moulds, Software Curator • Anna Perricci, Associate Director, Strategic Partnerships, Webrecorder • Lozana Rossenova, PhD Researcher, Digital Archive Curation, Rhizome / London South Bank University • Pat Shiu, Associate Director, Design, Webrecorder • Paul Soulellis, Contributing Editor • Lauren Studebaker, Community Manager • Elvis Wilk, Contributing Editor

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Contact

Rhizome is an affiliate in residence at the New Museum and an anchor tenant of NEW INC 235 Bowery, New York, NY 10002 General correspondence: info@rhizome.org
<table>
<thead>
<tr>
<th>id</th>
<th>label</th>
<th>aliases</th>
<th>description</th>
</tr>
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<tbody>
<tr>
<td>P2</td>
<td>equivalent property</td>
<td>one EquivalentProperty</td>
<td>equivalent property in other ontologies (use in statements on properties, use property URI)</td>
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<tr>
<td>P3</td>
<td>instance of</td>
<td>is a, an, the type</td>
<td>this item is a specific example and a member of that class</td>
</tr>
<tr>
<td>P4</td>
<td>equivalent item</td>
<td>the same item in other ontologies (use item URI)</td>
<td>the same item in other ontologies (use item URI)</td>
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<tr>
<td>P5</td>
<td>inverse of</td>
<td>links a property to its inverse property</td>
<td>links a property to its inverse property</td>
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<tr>
<td>P6</td>
<td>reference URL</td>
<td>website, url, Uniform Resource Locator, webal, URL</td>
<td>should be used for internet URLs as references</td>
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<tr>
<td>P7</td>
<td>has part</td>
<td>has part, contained in, part, composed of, in, from, assembled from</td>
<td>object is a part of this subject</td>
</tr>
<tr>
<td>P8</td>
<td>part of</td>
<td>component, section, section of, subassembly of, subassembly of, contained within, assembly of, within a part</td>
<td>subject is a part of that object</td>
</tr>
<tr>
<td>P9</td>
<td>imported from</td>
<td>source of this claim's value (use only in References section)</td>
<td>time and date something took place, existed or a statement was true</td>
</tr>
<tr>
<td>P10</td>
<td>start time</td>
<td>from, starting, beginning, began, from time, since, from date, starting</td>
<td>indicates the time an item began to exist or a statement starts being valid, usually used as a qualifier</td>
</tr>
<tr>
<td>P11</td>
<td>end time</td>
<td>to, in, ended, ended, and date, ended, and date, elapsed, since, closed, until date</td>
<td>indicates the time an item ceased to exist or a statement stops being valid</td>
</tr>
<tr>
<td>P12</td>
<td>last modified</td>
<td>last known date of modification of the subject</td>
<td>last known date of modification of the subject</td>
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<tr>
<td>P13</td>
<td>subclass of</td>
<td>rdfs:subClassOf, synonym of, is a, type of, is a type of, generalized by, specialization</td>
<td>this item is a class of that item</td>
</tr>
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<td>P14</td>
<td>depends on</td>
<td>dependency, technical requirement, software dependency</td>
<td>the subject depends on this software</td>
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<tr>
<td>P15</td>
<td>official website</td>
<td>website, official site, homepage, homepage page, official page, official website, official site, official homepage, web address, url, blog</td>
<td>URL to the website of this item</td>
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<td>P16</td>
<td>residence</td>
<td>lived in</td>
<td>the place where the person is, or has been, resident</td>
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<tr>
<td>P17</td>
<td>country of citizenship</td>
<td>citizenship, nationality, citizen of</td>
<td>the object is a country that recognizes the subject as its citizen</td>
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<tr>
<td>P18</td>
<td>member of</td>
<td>membership</td>
<td>part of a specific organization</td>
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<tr>
<td>P19</td>
<td>date of birth</td>
<td>born on, birth date, birth date, birth, birth, born, birth year, birthyear, DOB</td>
<td>date on which the subject was born</td>
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<td>P20</td>
<td>website account on</td>
<td>social media account on, social media</td>
<td>A website that the person or organization has an account on. Use 'website user name' as qualifier</td>
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<td>website account</td>
<td>website, account on, social media account</td>
<td>A website that the person or organization has an account on. Use 'website user name' as qualifier</td>
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<tr>
<td>P22</td>
<td>website</td>
<td>website, account on, social media account</td>
<td>A website that the person or organization has an account on. Use 'website user name' as qualifier</td>
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<tr>
<td>P23</td>
<td>website user name</td>
<td>username, handle, social media address, account name, screen name</td>
<td>username on a website that the person or organization has an account on, only use as qualifier for 'website account on'</td>
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<td>P24</td>
<td>mandatory qualifier</td>
<td>qualifier(s) that must be associated to statements using this property</td>
<td>qualifier(s) that must be associated to statements using this property</td>
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We as a community of writers, artists, scholars (and archivists) must work together to create change in archival practices.