

A KING IN SPACE

(c) 1988 Sarah Smith

There was no time to clean up after the last battle. Now Tam Rosse's ship is mocked by seeds drifting from the broken bags: winged mutants, whirl lazily across the viewport and obscure his sight. These seeds are the only human signs in the great empty cold.

He is tired from having seen too much death. He is the only one alive in this sector. He needs food. He needs air. He needs other humans.

(Graphic: Winged seeds drift across the text.)

Go on to the next page.

Barely visible through his failing viewport, a shadow-shape slides across the stars. A huge thing, a wheel-ship from the time of giants, when men lived in the Asteroids as though they were Earth. No beacon lights shine from it; no red warning lamps, no yellow haze of man-manufactured sun.

But as the great ship wheels through the stars, he sees a miracle: a tiny moon, a white crescent, moving into elliptical orbit around the wheel.

It is a lifeship (page 3).

Tam Rosse brings his ship into sychronized orbit with the lifeship . . . page 4.

Tam Rosse brings his ship into synchronized orbit with the station . . . page 11.

In the lifeship's core of ice, frozen in coldsleep, the woman lies. Over her dark skin are scattered stars, which shine unwaveringly. Seeds in tiny silver darts ray out from her hands, from her fingers, from her feet, from her navel and heart, from her mouth. Silver darts ray in a halo around her head.

She has no name, she has only a mission.

When she is unfrozen, the tiny creatures that are her stars will begin testing the atmosphere, the light level. When conditions are favorable for life, her stars will begin to twinkle, as stars do on Earth.

Then this woman will be as beautiful as the universe.

Go on to the next page.

In the lifeship, Tam Rosse stands amazed. The ship of the Fertile Worlds is smooth and white inside, brightly lit, like the inside of a star's egg. Voices whisper to him in words he almost understands. The air is warm and soft, like wine shared with friends.

But nothing on the ship is so magic as this woman.

She is encased in a half-moon of what seems like ice. Sparkles of silver ray out from her body. Her skin is the dusky color at the edge of twilight on the Fertile Worlds, and on it her stars glow faintly.

Her eyes are closed. When they are open, Tam Rosse knows he will not be able to look away from them.

Go on to the next page.

Tam Rosse touches his lips to the ice above her lips.

(Graphic.)

Go on to the next page.

The moon turns into water, rivulets flowing down into the surface of the egg-ship. There is a flash of great heat, a warmth and wetness. Tam Rosse breaks into a sweat. The woman opens her eyes. He loves her, but he has unleashed what he does not know.

Go on to either page 7 or page 10.

Her embrace is as warm as a tropical sea, as warm as one of the Water Centers of a great ship. Her embrace cleanses him, refreshes him.

She laughs. She picks five seeds from the shoulder of his shipsuit. "These will grow here. Give them to me."

Tam Rosse gives her the seeds . . . go to page 8.

Tam Rosse doesn't give her the seeds . . . go to page 9.

"These are the fruit of the sun," he tells her, and pours the winged seeds into her cupped hand.

"I have given you what you want, and you have given me what I want; and that is love among the asteroids.

"I will give you a name, Aster, which means Star, because I have found you here in the dark, among the asteroids."

"These will ripen," Aster says, "and when they come to fruit, you will eat them with me."

Go to page 11.

"They are not mine to give," he tells her, "though I would give you anything."

She pushes him away with her open palm.

"Soon you will give me everything you have," she says, "but you will not have as much as if you had given these seeds."

"I will call you Aster," he says, "because you are as cold as those stars."

"I do not take the name," she says.

Go to page 11.

She awakens, but she does not know where she is. A pale man in a red suit stands over her.

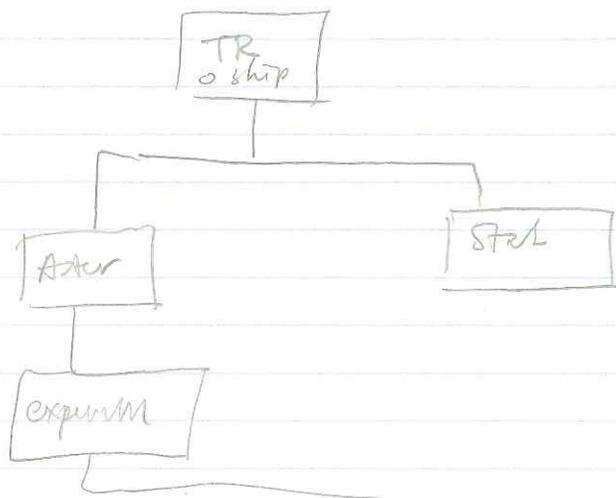
She shrinks away; her silver-glittering seeds cover her body like wings.

After a minute the man shrugs and says words to her.

She does not understand them; but when he moves away, she follows him.

Go to page 11.

goals → Freeman ship.
ship - Eden.



585,600,000
84

Astar Esther Auster
Altar Asther Ananta = "endL"
Iatar Aster

585,600,000,000

Mr Rjesl Outer Space - Campbell.

you? emble a fragile / blossom, "dark + magnificent / an
elift stung w vehemens deair"

love, plunder, e / not voracioush / hf.

"an impulse launched fr e eyes, N 2 Cerna / 2
peess"

e big is eat e hot is; e hot is v 2 is numerous + fast.

Islām = Sunn (to Allah)

dar al'islām, e realm / Sunn; dar al'hark, e realm / war

17-18 - e xpsd / abnegas.

Humans - organs / e cart.

16070400 miles/day

l.y = 5,869,713,600,000 miles

outer space + /ur space - N most
specified ever is tes Tr always

186000 x 60 ft-min

1160000

x 60

669,60000 ft-hr

x 24

16070400,000 ft-day

x 365.25

5,869,713,600,000 ft-yr

5 trillion + odd...

"e seat / e soul / ur, wr e outer + e /ur
wldz met." - Novalis.

"-jur / e Ctr / e wld."

Celestial names - (pp 34-35) - k + queen /
sun + moon, e court / planets - wr e celestrial
signe go wrog, e court / buried alive.

9 = "the Word made flesh" = opne / new wld.

20-41 - e round / act; e release in Nrobor + in cleane
/ e pupule 2 ves.

Wagw / e metaphyske Ctr. wr / e Ctr? wr / e "I." (44)

"play to w fros."

"enormous Navaho household Csthd / a fair + mother, 7 child, + 2
+thropologists."

94 - gpr, intracv ceremonial. patri.

wss r 4th b Csch "like a tree made out / wax - a
branches, turgid, fund + so 4T al / wax." (96)

paradise = "scloud park"

"net / gms" - empty reflexes empty else... pp 110-111.

"e apparid's fear / dent"

"etw / ^m low w e products / hm" - Blake, Marriage

estate = "pcptv; 2 pcve, 2 feel"

^{lanth;}
^{mpt} $\left\{ \begin{array}{l} \text{art - T xerts deen} = \text{pornogafe} \quad \text{dēci (popular, local, personal)} \\ \text{repatv art, adurhms,} \\ \text{art T avous loare } \beta \text{ fear} = \text{didactic} \end{array} \right.$

static = "pp out"

-Joyce.

gl lines / natur - harmony - 4thal lines - points -
partz balcd wⁿ limits - rhythm / structur.
delight a rhythm.

catharsis - "cleansed" ^{fr} miss secular attachments, desires
+ fears; release 2 spiritual rapture.

"b m β a god ehl a god β wrld." nādeva devam arcayet
(Tantric saye).

"e xumer / e artist a deen, fear, + Crndm." e fro / e artist
/ e ehl point.

"hw far ds tē mercy reach? o so far / e n / art." (148)

lost tje - e shd ke mhras - e det.

- suds - rape

Wols, N actual rape

Nan + droid - a Cstruet -

she must β mhras - l lks e steyt / a ym man -
bradit dn f pl / an ~~personal~~ mhras

- dagger

- e "betrayal" U.

goals

- open e ship
- mk e ship alive
- get Aster

← mk Aster Unoriginal.

rules

tes chgs - "in world 3 β crese is"

u can chgs fr 1 pen 2 e ovr, 30 wre 7 pen / astip.

objets

advers

- Hungry ghost
- Dragon
- ~~Stone~~
- Maze
- Kitchen - broke egpm
- store

greed/covetousn
vibrc

malos

- Screen
- Vines
- Clache doors
- Sphinx, txt puzzle
-
- doors w/ tolls

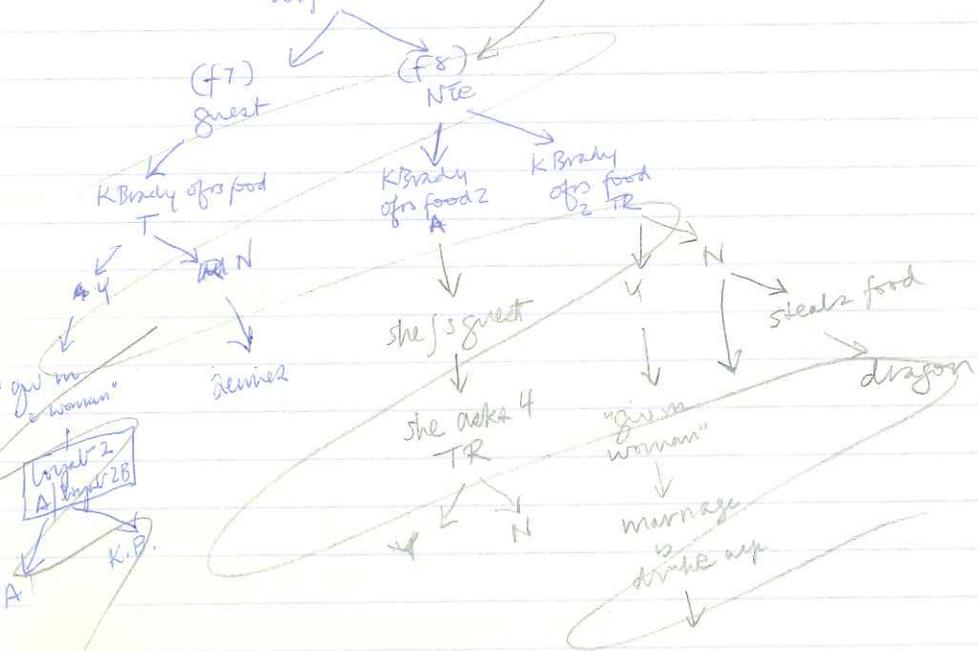
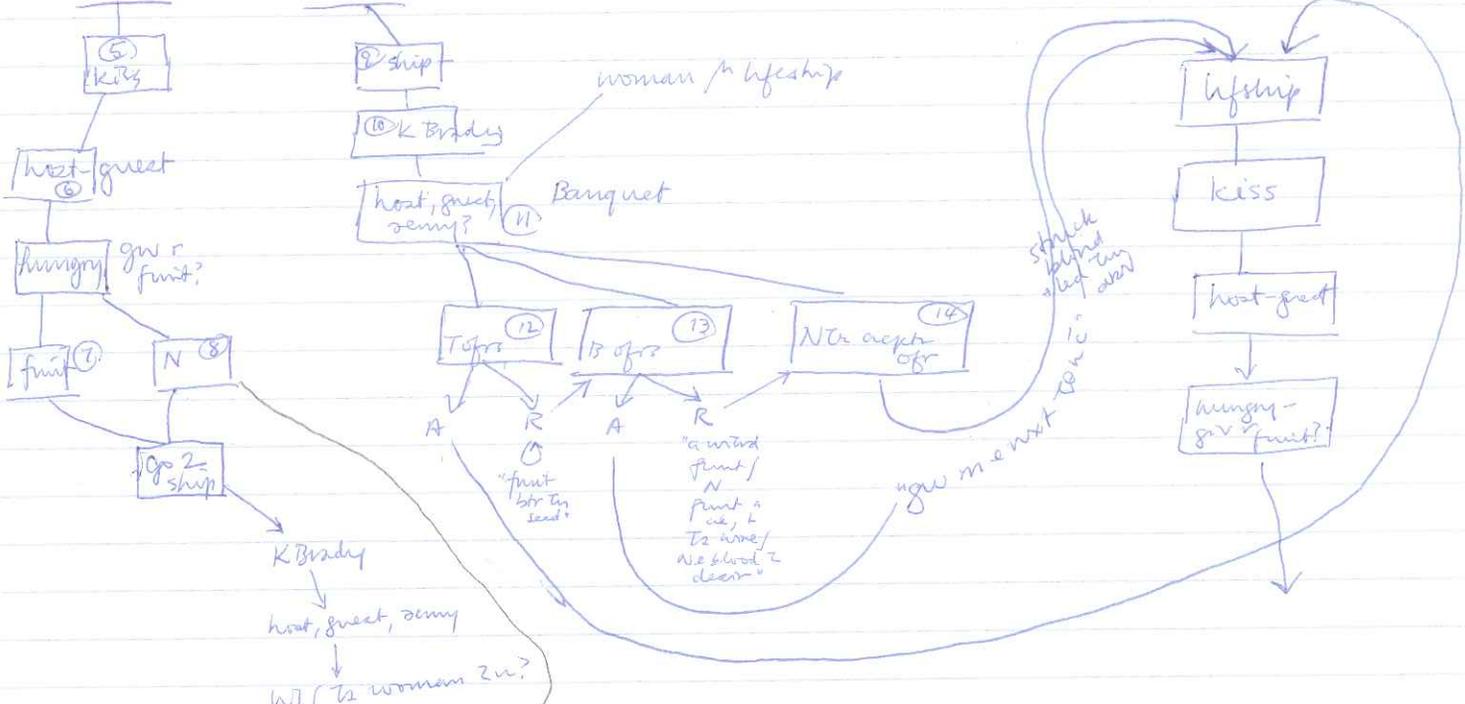
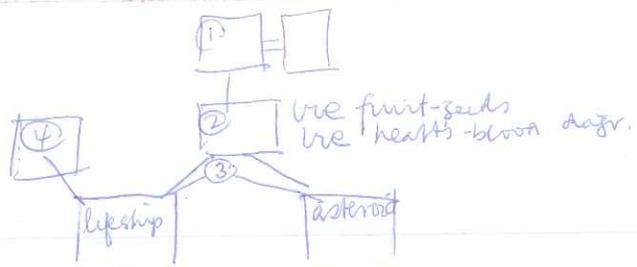
u

lust

on

lovekn

- ~~Wp puzzles~~
- Chrc
- Critical egpm T3 2 3 rebalced.



TR + A met, kiss

brquet w/ host-guest issue
choice

a rape \rightarrow impugns \rightarrow revolt

a \rightarrow \rightarrow e bowels / e ship
dragon
climb 2 w/ place
for grail / cup // woman
for + capture KE's voice
go 2 axis mundi
front Dent.

40w banquet \rightarrow a debt \rightarrow an escape

Campbell - Power of Myth

2/e heroes journey / N e aggrandizement / e hero.

xi - e x p p n e / be alive -

woman = Sps

winged Sps = eagle (air) + Sps (fire, ^{water} earth) → dragon

woman = gs / life.

pairs / opposites

God is beyond opposites (49)

God is the primordial androgyne, POM p 54

"w v cm 4T fr e 1 gnd / be / manipulate / e field / km." (50-5)

"y r d e n n y / s m p l e o r e d / w e n w d e / y r s / f u c d c f r e p e r s / e m i d l . " (55)

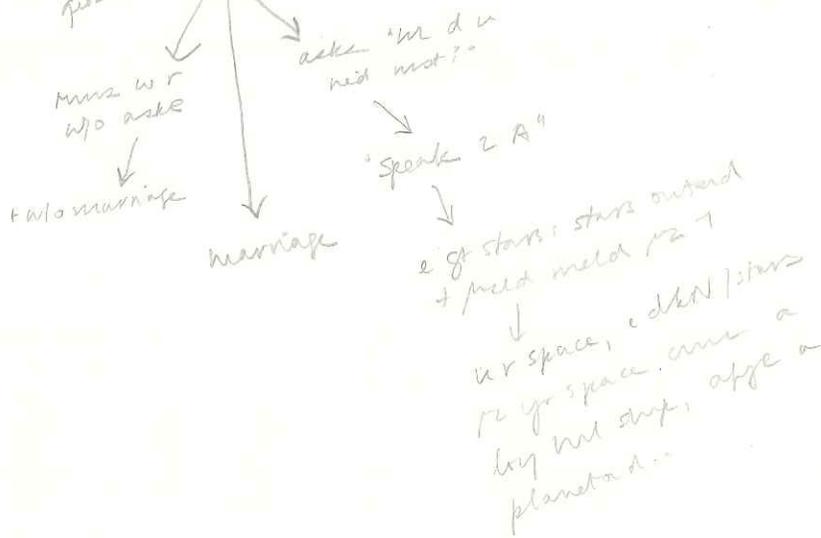
myt "a vocabulary" N / words / acts + advices"

e t u n a l m a s t r → e t u n a l o s o s e m e n t 2 β
k i l d . T s / a n a n i m a l s e e t u n a l s , N a s h a m a n . (72)

Dante, p. 115.

Tasks KB
4 A &
pitz r

(17)



18

$\xrightarrow{dN \text{ siv}}$ \textcircled{x}

leaf

↓

branch

\longrightarrow escape & die

↓

root

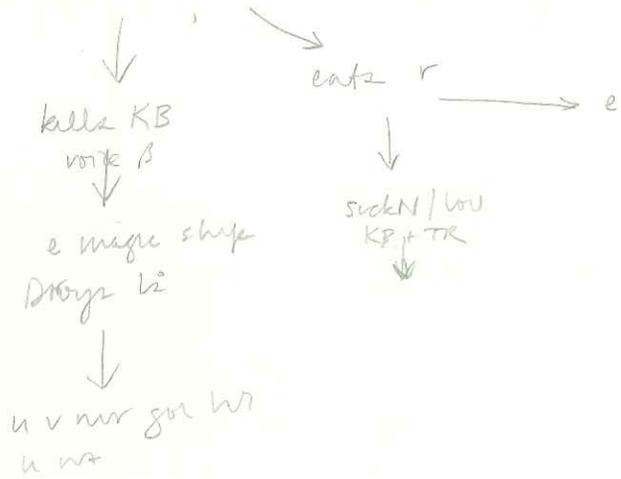
(19) K Brndy ofrs 2 hrst - f acpht
"grv m e next te Tu e 4 2 wt al T 2 e"

↓ TR sturck wr

After se next te T TR es

20

TR kills e woman, A



T.R. on ship -
"station called No-
where" - fruit-seeds
+ dagger

Where to go?

Aster
(woman on
ship)

Lifeship.
Aster in coldsleep

Asteroid

Kid's awakening

she is his guest

Does she
offer herself?

T.R. accepts
+ gives
fruit-seeds

Asteroid

or doesn't

"ship is locked"
K. Brady has the key
(but we don't know
what it is)

Entrance -
Banquet Room

Host, guest, enemy?
K. Brady has withered
apple, coin on chain,
wine in cup.

If T.R.
has
accepted
Aster +
given fruit-
seeds
can

If A,
has not
offered
herself...

If T.R.
has
accepted
A. but
not given
in return...

be enemy

offer dagger

(B)

(C)

(D)

(E)

"ship is locked -
King Brady has the key"

Entrance -
Banquet Room

Aster's
lifeship/coffin

Host, guest, enemy?
K.B. has withered apple,
coin on chain around neck,
wine in cup

T. offers
fruit seeds
to K.B.

K.B. offers
apple + wine
to T.R.

Neither
accepts

K. Brady
says...

(G)

Y

N

"Fruit is
better
than
seed"

K. Brady
asks for
help with
woman
(F)

Y

N

"A withered
fruit is
no food
for a
young
man"

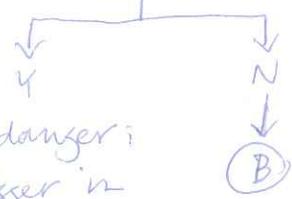
K. Brady
offers the
woman for
meat
(I)

K. Brady
declares TR.
an enemy
(H)

③ T.R. and Aster are plighted to each other
T.R. and K.B. are enemies

© T.R. and Aster are plighted to each other
 T.R. offers K.B. the hearts-blood dagger

Does K.B. accept it?



Great danger:
 The dagger in
 his life, which
 K.B. holds,

K.B. touches the coin
 to his eyes, mouth,
 hands + heart, then
 lays it on his tongue.

Dark Testing
 Place

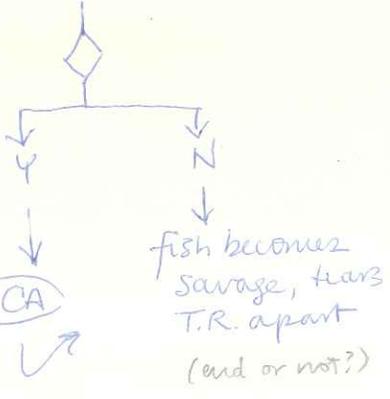
passage of threshold ("Open")

path between clashing
 doors

Beautiful Watery
 Place

fish in pod - "I
 am King Brady's
 heart"

"Kill me and eat
 me"



CA

T.R. prepares
 banquet,
 but on eating
 first bite...

K.B. appears: "You
 have found my
 heart"

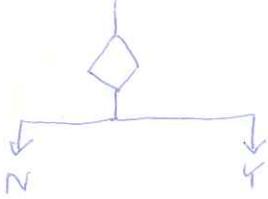
K.B., T.R., A. eat
 banquet; at end
 K.B. disappears,
 leaving coin
 (found in fish),
 cup, now-fresh
 apple

all of the
 station is restored

☺

① T.R. has made A. his guest
but she has offered nothing in return.
(She owes him or is his enemy)

↓
K.B. offers A. wine
in cup



= marriage.
A. asks, "Give
me this man
for servant."

↓
The next day, K.B.
asks T.R. to go to
A. for a favor.
A. gives T.R. a leaf (from her
plant).
T.R. gives leaf to
K.B.

↓
The next day, K.B.
asks T.R. to go to
A. for a favor.
A. gives T.R. a branch.
T.R. gives ^{branch} leaf to K.B.

↓
The next day, K.B.
asks T.R. to go to A.
for a favor.
A. gives T.R. the root
of her plant.



(E) T.R. has accepted A's offer of herself
+ taken her
but gives nothing in return

K. Brady: "What is this man to you?"

A: "Nothing!"

A: "He owes me a favor!"

K+B. + A. kill T.R., set his skin up at the
banquet table, eat his flesh + bones

but A., seeing him set up on the
frame, falls in love with him

steals his
corpse,
cuts it up
w/ heart-dagger

steals his
corpse;
seeds go
wild from
the body

(EA)

Underground
(a maze)

Is this a
Dark Teeming
Place?

Underground
(a maze)

in 4 directions,
plants seeds,
waters w/ her
blood

doesn't
dry up.
☹️ K. Brady
mourns.

Corpse King;

last seed
plants swallows

Underground
(a maze)

but this time
going forward to
The

Beautiful
Watery
Place

Surrounded by a
rainbow. K.B. becomes
T.R. 😊

⑤ T.R. offers his fruit seeds to K.B.
who takes them
or eats them

Then K.B. asks for help with A.

⑨ K.B. offers his apple + wine to T.R.

Who takes them
or eats/drinks them

↓
K.B.: "Give me the next thing you see,
for I want all that I see"

↓
T.R. struck blind

↓

Aster's life ship/ coffin

Aster is the next thing
that T.R. sees

(H) K.B. declares T.R. an enemy

T.R. has his seeds + his heart's-blood dagger

K.B. has withered apple, wine in cup, coin on neck-chain

A. is still comatose in the lightship/coffin.



T.R. goes

Underground
(a maze)

in the ships, has
dagger



~~Dangerous Place~~
~~(fill in!)~~



A. appears; offers
seeds

Y

N

flees through
ship w/
seeds



K.B. tangled
in vines



escape by
killing K.B.

☹️ #16.

"I have seeds"



rape



Demon Bride [D.T.P.]

Use ...?

dagger

seeds

☹️

D.B. Disappears



I. K.B. suggests that the comatose woman, Aster, will be their "host", offering her body for meat.

Aster's life ship/
coffin

T.R. touches A. with
dagger + wakes her

A. is savage;
T.R. is enchanted

K.B. leaves them
together in

Dark Testing
Place

dry wilderness
with dragon;
dragon is Aster
(a tinkle of stars
dusting its wings)

Kill dragon?

Y

N

dragon kills
T.R.

EA

A. is sane + grateful;
TR is enchanted

Grateful to whom?

To K.B.

To T.R.

K. Brady throws
them into

Dark Testing
Place

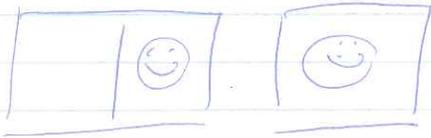
A. gives T.R. her
stars

Outline v2

locks

thumb tabs

N so my w grapes



bread crumbs

titles

① guide - M, F, spirit
"mercurial" - digress - TR 2 A

hermetic seal - a realm apart

e pool / water w e fish = e well = e UCC

e 15 pairer = e fallen angel

e 'h-man, Muses o T red
medicines f m'n
kild f loose

Truderkolt skates illusory vents/world (89)

pat rel opens - e clache rocks.

② swallowd b gl tunnel -
e passy / e threshold
secular char remains: w/o
e f immortal bec e f / T w f immortal

e axis mundi

e navel

e pool

Paradise, e garden

e ke cut apart

e hero cut apart

③ trials

97-98 F trials

revolve w/d / abandoned souls

fos L. / e underworld

undote (106-107)

④ mystical marriage // 10 plus.
111. e sleep knde.
e hours motor (115)
116-117 "Royal Rule"

⑤ atonement w e fair
serp
Scovny / mery
/ outnd - e - ego
Center
wt, blue, yellow, + black
" red prn " "
P rainbow
ber e fair

Yuro / lun out / etw - e creat le creat
Kali
e Father - creator

dow
boon

roman magic = east magic

quest 4 fair / quest 4 char + Denny

N quest 4 motr bec "motr's always tr"

"art f e mke / tes wd."

gentil
savage

"Render Unto Caesar..." - 2 Dftr brs / belong. e
belong / e topical, e ve 4 a CW reason, vs e
Cpld spiritual grounds in god.

Goethe o reason, p 218 - use 4 idea / recn.