

*afternoon, a story* Editions At-A-Glance

Year Published	Editions, original numbering & source	Editions, renumbered by Grigar	Grigar's Version	Programming Language	Distributor/Publisher	Storage Medium	Platform	Packaging	Change to Text/Structure
1987	1 <sup>st</sup> Edition (Harpold, <i>PMAF</i> )	1 <sup>st</sup> Edition. "The 1987 Edition"	1.0	PASCAL	Riverrun, Ltd.	Floppy disk	Mac only	Distributed on floppy disk, with hand-made label	Original.
1989	2 <sup>nd</sup> Edition (Harpold, <i>PMAF</i> )	2 <sup>nd</sup> Edition. "The 1989 Edition"	2.0	PASCAL	Riverrun, Ltd.	Floppy disk	Mac only	Distributed on floppy disk, with printed label	"took advantage of certain changes to Storyspace to add new links and create a few new places" (Kirschenbaum "Editing the Interface," 29; <i>PMAF</i> ).
1990	3 <sup>rd</sup> Edition (Harpold, <i>PMAF</i> ); 1 <sup>st</sup> Eastgate Edition (Joyce)	3 <sup>rd</sup> Edition; 1 <sup>st</sup> Eastgate Imprint. "The 1990 Edition"	3.0	C	Eastgate Systems, Inc.	Floppy disk	Mac only	Cream vinyl folio with maroon lettering	The copyright is listed as "1987 Michael Joyce" and listed as The Eastgate Press Edition 1990." The 1990 "... changed text windows and typefaces and made minor fixes of links and texts, all differing from the second edition (1989)" ( <i>PMAF</i> ).
1991	Not previously described	4 <sup>th</sup> Edition. "The 1991 Edition"	4.0	C	Eastgate Systems, Inc.	Floppy Disk	Mac only	Cream vinyl folio with maroon lettering	It is copyrighted "1987, 91" and sports the recommendation by <i>The Whole Earth Review</i> on the title page, evidence of the work's growing reputation. It contains the same number of spaces and links as the 3 <sup>rd</sup> edition (539/950) but combines the two loading screens into one.
1992 Mac	5 <sup>th</sup> Edition (Harpold); 4 <sup>th</sup> Edition ( <i>PMAF</i> ); 3 <sup>rd</sup> Edition (Eastgate Systems, Inc.) [A]uthoritative text" (Kirschenbaum "Editing the Interface," 31)	5 <sup>th</sup> Edition. "The 1992 Macintosh Edition"	5.0	C	Eastgate Systems, Inc.	Floppy disk	Mac	Gray vinyl folio with blue lettering	Kirschenbaum outlines a host of changes to this edition, including the slight increase of nodes from 536 to 539 and large increase of links, from 854 to 951 [3]. In all, Kirschenbaum notes, the work grew "from 235 kilobytes in the 1 <sup>st</sup> Edition to 375 in this one, due to "changes in the underlying software code and the way in which it has been compiled, as well as the addition of the graphic." More importantly, however, were a few structural changes to the linking structure that "yields access to a remote region of afternoon that opens up important new plot developments" ("Editing the Interface" 30-31).
Windows	Not differentiated from the Mac version ( <i>PMAF</i> ) 4 <sup>th</sup> Edition (Harpold)	6 <sup>th</sup> Edition. "The 1992 Windows 3.1 Edition"	6.0	C	Eastgate Systems, Inc.	Floppy disk	Windows 3.1	Gray vinyl folio with blue lettering	Potential structural differences due to migration to the Windows operating system (can't test this hypothesis until I get access to a copy of this edition).

1993	Not previously described	7 <sup>th</sup> Edition. "The Italian Edition"	N/A	N/A	Eastgate Systems, Inc.	Floppy disk	Mac and Windows	Insert with a black and white graphic packaged in a jewel case	A translation by Walter Vannini into Italian printed originally in <i>Ra-DIO</i> , ed. by Lorenzo Miglioni; also included in the 14 <sup>th</sup> Edition of <i>afternoon, a story</i> .
1994 Mac	5 <sup>th</sup> Edition ( <i>PMAF</i> ); not mentioned in Harpold's book	8 <sup>th</sup> Edition. "1994 Macintosh Edition"	7.0	C	Eastgate Systems, Inc.	Floppy disk	Mac	White cardboard folio, before being switched to blue cardboard folio	Text the same as 1992 Editions. It did "involve Storyspace changes to suit Macintosh 6.0.7 and above" ( <i>PMAF</i> ). Structure follows the 4 <sup>th</sup> Edition.
Windows	<i>PMAF</i> does mention this edition directly; not mentioned in Harpold's book	9 <sup>th</sup> Edition. "The 1994 Windows 3.1 Edition"	8.0	C	Eastgate Systems, Inc.	Floppy disk	Windows	Blue cardboard folio; there may be white folios in circulation, but I have not located any	Text the same as 1992 Editions. Definite structural differences from the 4 <sup>th</sup> Edition due to migration to the Windows operating system.
1997	6 <sup>th</sup> Edition ( <i>PMAF</i> ); not numbered in Harpold's book but dated 1998	10 <sup>th</sup> Edition. "The 1997 Norton Web Edition"	9.0	Java, JavaScript, HTML	W. W. Norton & Co.	Web	N/A	Chartreuse (pear) interface	Joyce reports that he "resisted *any* restrictions upon the reader's choices in the Norton version and . . . implemented a full version of afternoon with all its lexia[s], links, and guardfields but compromised by limiting the number of screens to a certain number of reader choices/lexia, although *all* were potentially reachable" (Joyce, 31 May 2016).
1998	Not numbered in Harpold's book but dated 1998 and referred as "From <i>Afternoon, Story</i> "	11 <sup>th</sup> Edition. "The 1998 Norton Print Edition"	N/A	print	W. W. Norton & Co.	Book	N/A	N/A	10 lexias from the 1992 Editions.
1998	Not previously described	12 <sup>th</sup> Edition. "The German Edition"	11.0	C++	Eastgate Systems, Inc.	CD-ROM	Mac and Windows		A translation by Doris Köhler and Rolf D. Krause into German; it was included in the later 14 <sup>th</sup> Edition
2001	Listed as the 5 <sup>th</sup> Edition (Harpold)	13 <sup>th</sup> Edition. "The 2001 CD-ROM Edition"	10.0	C++	Eastgate Systems, Inc.	CD-ROM	Mac and Windows	Insert with a black and white graphic packaged in a jewel case	Text the same as 1992 Editions; intended for Macintosh computers running Classic and MacOS X up to 10.4. Structural differences from the 4 <sup>th</sup> Edition due to the migration to CD-ROM media format.

2007	Listed as the 6 <sup>th</sup> Edition (Harpold)	14 <sup>th</sup> Edition. "The 2007 CD-ROM Edition"	11.0	C++	Eastgate Systems, Inc.	CD-ROM	Mac and Windows	Insert with a black and white graphic packaged in a jewel case	Text the same as 1992 Editions; intended for Macintosh computers running MacOS X 10.5 and higher.  More structural differences from the 4 <sup>th</sup> Edition were introduced due to the migration to the upgraded MacOS for the CD-ROM media format.
2011	Not previously described	15 <sup>th</sup> Edition. "The Polish Edition"	12.0	Open web languages		Browser only, offline; also packaged on CD-ROM	Mac and Windows	The CD-ROM has an insert with original CD-ROM packaging	A translation by Mariusz Pisarski, Radek Nowakowski, Jakub Jagiełło, and Łukasz Podgórní into Polish at <a href="http://www.ha.art.pl/zmrok/">http://www.ha.art.pl/zmrok/</a>
2016	Not previously described	16 <sup>th</sup> Edition. "The 2016 USB Stick Edition"	13.0	"Objective C++ for the Macintosh Cocoa framework using the Hereford foundation from Tinderbox" (See Bernstein "Storyspace 3")	Eastgate Systems, Inc.	USB Stick	Mac	N/A; however, the logo used for promotions on the publisher's website is the same graphic used for the CD-ROM insert	Text the same as 1992 Editions.  Structural differences due to the migration to the new digital format.
2016	Not previously described	17 <sup>th</sup> Edition. "The Downloadable Digital File Edition"	14.0	"Objective C++ for the Macintosh Cocoa framework using the Hereford foundation from Tinderbox" (See Bernstein "Storyspace 3")	Eastgate Systems, Inc.	Downloadable digital file	Mac	N/A; however, the logo used for promotions on the publisher's website is the same graphic used for the CD-ROM insert	Text the same as 1992 Editions.  Structural differences due to the migration to the new digital format.
2018	Not previously described	18 <sup>th</sup> Edition. "The French Edition"	15.0	Twine	Unpublished	Web	Mac and Windows		Discussed in " <a href="https://scalar.usc.edu/works/cherchez-le-texte-proceedings-of-the-elo-2013-conference/translating-afternoon-a-story-by-michael-joyce-or-how-to-inhabit-a-spectral-body">Translating afternoon, a story by Michael Joyce, or How to Inhabit a Spectral Body</a> ." <i>Cherchez le texte: Proceedings of the 2013 ELO Conference</i> . Ed. Joe Tabbi, Gabriel Gaudette Tremblay, and Dene Grigar. October 2018. <a href="https://scalar.usc.edu/works/cherchez-le-texte-proceedings-of-the-elo-2013-conference/translating-afternoon-a-story-by-michael-joyce-or-how-to-inhabit-a-spectral-body">https://scalar.usc.edu/works/cherchez-le-texte-proceedings-of-the-elo-2013-conference/translating-afternoon-a-story-by-michael-joyce-or-how-to-inhabit-a-spectral-body</a> .