



LILLY TAN


2D & 3D DESIGN AND ANIMATION

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EDUCATION

Washington State University Vancouver

B.A. Digital Technology & Culture

[Dec. 2022]

Game Studies & Design Certificate, 2022

Fine Arts Minor, 2022

LANGUAGES

Basic Mandarin Chinese

TECHNICAL SKILLS

Adobe Photoshop

Adobe After Effects

Adobe Animate

Autodesk Maya

Adobe Illustrator

Twine

Tableau

Unity

MULTIMEDIA SKILLS

Animation

Modeling

Storyboarding

Infographic Design

Digital Storytelling

Video Editing

Game Design

Rigging

Rotoscoping

Data Visualizations

Web Design

HTML5 & CSS3

JavaScript

MANAGEMENT

Basecamp

Slack

Zoom

Microsoft Office

PROFESSIONAL EXPERIENCE

UNCLE BUDDY'S PHANTOM FUNHOUSE: RECONSTRUCTION OF A HYPERMEDIA NARRATIVE GAME BY JOHN MCDAID

Reconstruction of the 1993 hypermedia narrative game by John McDaid for contemporary computing devices.

Rotoscoper, Animator, 2022

- Illustrated storyboards in Photoshop
- Rotoscoped the original music video in After Effects
- Animated the logo and assets in After Effects
- Animated a scene in the trailer in Maya

UNFORTUNATE CAUSES OF SPRING

This short film revolves around a fox and a rabbit with character designs influenced by plant life. It follows a story of "predator vs prey" where one tries to outsmart the other.

Modeler, Rigger, Animator, Renderer, 2021

- Illustrated a storyboard
- Designed, modeled, textured, rigged, and weight painted characters in Maya
- Created the environment and lighting in Maya
- Animated the characters in Maya
- Rendered out the animation with Arnold
- Edited the final animation in After Effects

THE BENEFITS OF BEING A FOX

An explanatory animation that provides facts on why being a fox is beneficial.

Illustrator, Animator, 2021

- Illustrated a storyboard
- Designed illustrations in Photoshop
- Animated illustrations in After Effects

DEER WALK CYCLE

An animation of a deer walking in an identical environment.

Illustrator, Animator, 2020

- Designed illustrations in Photoshop