1. ***What makes a good story?***

A story that keeps you guessing, intrigues you, and overall gives a morale lesson whether it’s overt or subvert tends to be good.

1. ***What elements can make a story really stand out or fall apart?***

The elements that make a story stand out to me are the authenticity of the story, whether the author can make the emotions, the time, and of course the characters connect with the audience.

1. ***How successful is the story?***

This story seemed to be successful it conveyed the morale that we as humans need companionship. Without it our mind begins to create an alternate reality and the body has no choice but to accept it.

1. ***Do the closing doors, smashing glass and what he sees in the theater and projection booth hint at things to come later in the story?***

Not necessarily, I felt like the inclusion of the clock being broke in the ice cream parlor, as well as the constant feeling of being watched and listened as well as the still burning cigar.

1. ***Could there be an updated version told as a digital narrative?  What might be an interesting way it could be told using current technology that was not possible decades ago?***

*They could portray this movie as a 3D film, or perhaps the inclusion of color needless to mention that most of the special effects would be considerably bolstered.*