**Barber Notes:**

For operator drop down, featuring an up arrow after clicking on it. More descriptive wording for operator title.

Mobile responsiveness

Perhaps describe what the repository is, unclear- Dr. Barber

Inconsistency between About and About Us on the page…

Perhaps adding a home page link, so that users who do not realize that the logo is clickable. Active and hover effects for links to differentiate where the user is on.

WSUV logo seems to warp

Good use of F shaped patter, connected items, good descriptions, and placement.

Anticipate what a user should know, not what they should know. Make it easy for them to participate and you may still confront them with an unfamiliar.

How to use the search, and what it does.

**Class notes:**

Problem: Unclear that Shy Boy had a specific artist that was not noted until later. -Dave

Recommendation: Search bar functionality would help, but more concise question.

Mentioned specifically what is available on the functionality, that in results page these things are available to give more feedback.

Hey that information in that form is not available, try searching for \_\_\_\_ instead. To educate and effectively inform users how to work it and laying it all out to bare rather than hiding it away. Transitions users from new to moderately effective.

Problem: Navigation has no HOME link, makes it hard to navigate back without an explicit mention. (Increases frustration when you cannot retrace your steps, Barber) -Liz

Recommendation: Updating the HOME link to ensure people realize that the logo is clickable.

Problem: POSITIVE Advanced search allowing for the ability to find things based on criteria and filters. -Charlotte

Recommendation: N/A

Problem: POSITIVE Had an issue finding specific bodies of work, but once the search bar is usable the website will be perfectly valid. -Mason

Recommendation: N/A

Problem: What three images at the top of the page and why to choose these. -Jinhao

Recommendation: Highlights/Hero to be more explicitly noted (These are some of the many electronic literature pieces available)

Problem: Shy Boy, wanted to use SEARCH, therefore had to click on everything to find it specifically.

-Natalie

Recommendation: Use SEARCH, rather than just browsing type searching.

Problem: NEUTRAL Results page having a large # of collections shown on a page -Ian

Recommendation: N/A

Problem: Two boxes in bottom left were unclear what they were. -Preston

Recommendation: Search by date boxes were unavailable.

Problem: Searching alphabetically was not included. AND unclear what works or collections would be under the sections (i.e. online news articles, etc) -Cassie

Recommendation: Hard-headed perseverance, perhaps make it more clear

Problem: Shy Boy, was easier to find. But people without knowledge they would not be easy to find what a software dependency is. -Bogdan

Recommendation: Explain Dependencies and what they are

Problem: When trying to answer Shy Boy, did not scroll down because the bar hides it perfectly -Natalie (2)

Recommendation: (Change sizing of results bar?) to show the scroll ability. (rescind comment from results)

Problem: Finding Shy Boy because SEARCH and ARCHIVES did not offer any information. But SEARCH ALL gave the results. -Madeline

Recommendation: Text is small, especially in info boxes (INDIVIDUAL ARTIST AND SCHOLARS, upper right) and hard to read. (Ruth 2nd this)

Problem: What is the OPERATOR -Zane

Recommendation: Clarify the absence of a term for it.

Problem: -Katie

Recommendation:

Problem: POSITIVE Design and “Design” makes it look good, and professional. -Halli

Recommendation: N/A

Problem: In Shy Boy, scrolled down that says collections in archive but there is a button that says return to collection that shows all the works. -Elijah

Recommendation: Understated button could be more emphasized.

Problem: Frustrated with Shy Boy, and curious about the major collecting area of the repository. (Drop down that says the collecting areas) -Hogan

Recommendation: Antiquities rather than \_\_\_ and specify something other than AREA for collections.

Problem: NEUTRAL Searching issues but found it easy to find via collections. Overcomplicated the issue by trying to use the SEARCH function and looked down the page and there it was. -Ruth

Recommendation: N/A

Higher Fidelity proto-types cause issues because people expect it to be a fully functional website.

**User Feedback responses:**

1. I scrolled a little and clicked on "Search all Respository Collections" and scrolled down to find Figurski at Findhorn on Acid
2. I clicked on "Search Repository" and the advanced search allows searching for two or more fields
3. I clicked on "About" and funding was listed there
4. The Dead Tower by Andy Campbell and Mez Breeze, V: Vniverse by Stephanie Strickland, and Strange Rain by Erik Loyer. These are shown with banner images
5. 13 collections - listed in the Info box on the right
6. There are 3 pages. I started with Individual Artists & Scholars then scrolled down to find Richard Holeton
7. Adobe Flash - Under "Search" I scrolled until I found Shy Boy. The software dependency is listed in the info box on the right
8. Individual Artists & Scholars, Online Journals, Antiquities, Showcases, Scholarly Publications, ELO Archive. These are the categories listed under Collecting Areas
9. Cauldron and Net - Under "Search" I scrolled until I found Shy Boy. The software dependency is listed in the info box on the right
10. From Shy Boy, Figurski is not listed underneath and I can't go to subsequent pages, so I went back to "Search" and scrolled down to find Figurski
11. I went to the individual artists and scholars section. From there, I manually scrolled down to where I found the artist
12. Using the search repository. You can select two fields at once under advanced search. I have used repositories before, so I used previous knowledge.
13. Under the about tab. I used knowledge of general website structure for that.
14. The Dead Tower, V: Vniverse, and Strange Rain.
15. 13. It says under the information panel in individual artists and scholars
16. 3. It is at the bottom of the page with the next page button.
17. Adobe flash. I had to go to the search tab. There was no search functionality, but it happened to be on the page.
18. I would say Individual Artists and Scholars, and online journals because those are the only working sections. Plus they are at the top of the dropdown
19. I found it again and looked for its “collections in archive” section on the right.
20. I went back to collecting areas in the top bar and to the Individual Artists and Scholars section. I returned to Richard’s section.
21. 1. I clicked on individual artists and scholars and then scrolled down until I found the specific author we were tasked with finding.
22. 2. When I want to search by multiple fields, my first instinct is to go to the advanced search bar and select the fields from the dropdown menus.
23. 3. I clicked about and scanned the page until I saw the heading marked "funding."
24. 4. Strane Rain, The Dead Tower, and Vniverse. I clicked the arrows to the right and left of the image carousel to scroll through them.
25. 5. 13. I quickly scanned the header of the category until I saw an information blurb.
26. 6. 3 pages of results. I looked to the top right of the area where results are listed 10 at a time
27. 7. Adobe Flash. I clicked "search all repository collections"
28. 8. artists and scholars, online journals, anthologies, showcases, publications, and archive. Each box seems to be a collecting area on the home page
29. 9. cauldron and net. I looked at the information column on the shy boy page.
30. 10.On the shy boy page, I hovered over the collections menu tab and selected the artists and scholars drop down item. From there I scrolled through the list until I found the correct author.
31. **Find the page for the work “Figurski at Findhorn on Acid” by Richard Holeton. Explain how you found the page (where did you look, what did you click on?).**

I first clicked the online journals button below the hero image and poked around within that webpage. Once I saw that the work was not listed, I returned to the homepage and then clicked the 'Search Repository' tab of the global navigation. I then scrolled down through results page and located the work. I didn't have to much trouble locating the work, and I imagine that once the search function is coded and ready it would be a breeze to find.

1. **How can you search by both the creator’s name and the date published? Explain your reasoning.**

I would need to click the first drop down button within the Advanced Search function and select 'Creator name'. The same goes for the 'Date Published' option, but I would imagine I would need to use the second select field drop down. If I wanted to search even more advanced, I think I would need to use the '+' button in the bottom right of the search function. I am unsure what the 'Operator' is used for. There is also a mm/dd/yy entry field at the bottom of the search function. It is not working so I am not sure if I would be able to enter the dates published there as well.

1. **Where would you find information about how the repository is funded? Explain the path you took to find this information.**

I first searched on the homepage, but then moved to the 'About' tab on the global nav and quickly found the correct location. It is right where I would expect it to be.

1. **What are the three works featured in the carousel images at the top of the landing page? Explain your reasoning.**

Those works are Strange Rain, by Erik Loyer, The Dead Tower, by Andy Campbell and Mez Breeze, and V: Vniverse, by Stephanie Strickland. I found them all by clicking through the carousel. I must click the arrows on the side to get them to change manually, I cannot seem to click on the three white bars at the bottom to change.

1. **How many collections are in the “Individual Artists & Scholars” collecting area? Explain where you found your answer.**

There are 10. I found this by clicking on the 'Individual Artists and Scholars' button and then scrolling down to the bottom of the page. I thought that boxes stretched across the screen would be the place they would be located but I see now that it says, "Collecting Area Highlights". This is the individual artists page, so I was a bit confused. I think the term 'Collecting Area' is a bit confusing, experimenting with different titles, or just using 'Individual Artists and Scholars' by itself.

1. **How many pages of results are listed on the “The Richard Holeton Collection” page? Explain where you found your answer.**

There are three pages of results, I found this on the right side of the page next to the 'Results per Page' drop down, and at the very bottom of the page listed after the collection's works.

1. **What software dependencies does “Shy Boy” have? Where did you find your answer?**

Adobe Flash, I found this easily in the Information section to the right side of the page. I think this is an effective way of listing info like this.

1. **What are the major collecting areas of the repository? Explain your reasoning.**

Individual artists and scholars, online journals, anthologies, showcases, scholarly publications, and ELO archive. They are all laid out clearly on the landing page.

1. **What collection is “Shy Boy” under? Explain how you found the page (where did you look, what did you click on?).**

I had to go to the "Shy Boy" page itself, and then I hit the small text at the top that said, "Return to Collection". I then saw that it was the Cauldron and Net collection. After that I tired searching for the collection in the online journals and found it quickly. If I had not gone directly to the "Shy Boy" page I imagine it would have taken a tad bit longer.

1. **Find the work “Shy Boy” by Thom Swiss. From there, navigate to “Figurski at Findhorn on Acid” by Richard Holeton. Explain the steps you took to get there.**

I first tried to repeat my steps from Question 9, but those two works are not in the same section. So, I returned to the 'Search Repository' section and found it towards the bottom of the screen. I am guessing that I might have to return to the search function each time I wanted to find a work existing outside of the current collection I am viewing.

1. Find the page for the work “Figurski at Findhorn on Acid” by Richard Holeton. Explain how you found the page (where did you look, what did you click on?).

The first thing I checked was the banner slideshow, just to see if it was a featured story. Then I clicked “individual artists & scholars.” I scrolled down to “Richard Holeton collection” and clicked on that. Last I scrolled to “Figurski at Findhorn on Acid.”

1. How can you search by both the creator’s name and the date published? Explain your reasoning.

I clicked on search repository in the header where I can choose to search by author and/or date.

1. Where would you find information about how the repository is funded? Explain the path you took to find this information.

I first scrolled to the footer just to see if the information was available there. I have a habit of checking the footer for a site map when I am looking through a website. When I saw nothing there, I went back to the top and clicked “about.” That is where I found “funding.”

1. What are the three works featured in the carousel images at the top of the landing page? Explain your reasoning.

The dead tower, V: Vniverse, Strange Rain. I was able to wait for the carousel to switch between titles, but I was also able to click back and forth through the 3 lines underneath. Lastly, I was able to switch through using the arrow buttons on the left and right.

1. How many collections are in the “Individual Artists & Scholars” collecting area? Explain where you found your answer.

13, I looked at the top of the list for the results count that said, “1-10 of 13 total.”

1. How many pages of results are listed on the “The Richard Holeton Collection” page? Explain where you found your answer.

On the Richard Holeton Collection on the individual artists and scholars page, it says 28 works.

1. What software dependencies does “Shy Boy” have? Where did you find your answer?

On the “Shy Boy” page, It says “Software Dependancies – Adobe Flash.”

1. What are the major collecting areas of the repository? Explain your reasoning.
2. Individual Artists & Scholars, Online Journals, Anthologies (although the dropdown at the top says antiquities)

Showcases, Scholarly Publications, and ELO Archive. I found these on the main page and in the dropdown in the navigation.

1. 9) What collection is “Shy Boy” under? Explain how you found the page (where did you look, what did you click on?).

I struggled to figure out where “Shy Boy” was since I was unable to use the search and I did not have any prior information. I started by looking under the different collecting areas but did not easily find it. I went to search repository and scrolled down just to cover my bases and that is where I found it. At the bottom of the Aside, I see that it is under “Cauldron and Net.”

1. Find the work “Shy Boy” by Thom Swiss. From there, navigate to “Figurski at Findhorn on Acid” by Richard Holeton. Explain the steps you took to get there.

I clicked on “Collecting Areas” and “Individual Artists and Scholars” from the navigation at the top. Then I scrolled down to “Richard Holeton Collection.

1. As a side note, maybe put this question before the other “Shy Boy” questions or mention in the first question that it is by Thom Swiss. Not having that information as well as not having search functionality made it difficult to find for me in question #7.
2. Find the page for the work “Figurski at Findhorn on Acid” by Richard Holeton.  Explain how you found the page (where did you look, what did you click on?).

Home page: I clicked on "Individual Artists & Scholars. I tried to type in the Search box first and when that didn’t work, I scrolled down to the "Richard Holeton Collection.”  On the following page I noticed the title “Figurski at Findhorn on Acid.”

1. How can you search by both the creator’s name and the date published? Explain your

reasoning.

If you click on the “Search Repository” link at the top right of the Home page, and click on the down arrow on “Advanced Search”, you can choose “Creator Name” or “Date Published.”

1. Where would you find information about how the repository is funded? Explain the path you took to find this information.

On the Home page, I clicked on “About” and then saw the block called “Funding.”

1. What are the three works featured in the carousel images at the top of the landing page? Explain your reasoning.

The three works in the carousel on the Home page are “Strange Rain”, “The Dead Tower”, and “V: Vniverse.”

1. How many collections are in the “Individual Artists & Scholars” collecting area? Explain where you found your answer.

There are 13 collections.  I navigated from Home to Individual Artists & Scholars.  At the top right-hand side of the page is a box called “Information” which contains the number of collections.

1. How many pages of results are listed on the “The Richard Holeton Collection” page?

Explain where you found your answer.

There are 3 pages and a Next button.  It is possible that there are more than 3 pages.

1. What software dependencies does “Shy Boy” have? Where did you find your answer?

I had some trouble finding “Shy Boy” because the search function did not work.  However, it was on the first page of the “Search Repository” page. I clicked on “Shy Boy” and noticed the “Information” box which states that its Software Dependencies are Adobe Flash.

1. What are the major collecting areas of the repository? Explain your reasoning.

The major collecting areas of the repository are listed under the navigation link called “Collecting Areas”:  Individual Artists & Scholars, Online Journals, Antiquities, Showcases, Scholarly Publications, ELO Archive.

1. What collection is “Shy Boy” under? Explain how you found the page (where did you look, what did you click on?).

I navigated back to Search Repository and found “Shy Boy” which does not state the name of the collection.  I then clicked on “Return to Collection” just under the title and on the left side of the page which took me to the “Online Journals” collection.

1. Find the work “Shy Boy” by Thom Swiss. From there, navigate to “Figurski at Findhorn on Acid” by Richard Holeton. Explain the steps you took to get there.

I hit my browser’s back button which took me to “Search Repository” and from there I scrolled down the page to “Figurski at Findhorn on Acid.”

1) Find the page for the work “Figurski at Findhorn on Acid” by Richard Holeton. Explain how you found the page (where did you look, what did you click on?).

● Individual Artists and Scholars > Richard Hoelton Collection > Figurski at Findhorn on Acid

2) How can you search by both the creator’s name and the date published? Explain your reasoning.

● Search Repository > under advanced search put in the creator’s name for “Operator” and date published with dd/mm/yy. I am not entirely sure that operator means creator.

3) Where would you find information about how the repository is funded? Explain the path you took to find this information.

● About US > under Funding. Pretty Straight forward.

4) What are the three works featured in the carousel images at the top of the landing page? Explain your reasoning.

● *The Dead Tower. V: Vniverse. Strange Rain*. I saw the title on the right side of the images on the homepage.

5) How many collections are in the “Individual Artists & Scholars” collecting area? Explain where you found your answer.

● 13. On the “Individual Artists & Scholars” page I saw it at the top under **Information.**

6) How many pages of results are listed on the “The Richard Holeton Collection” page? Explain where you found your answer.

● 10 by default, if you click on the bar you have the option of 10, 100 or 5000. 7) What software dependencies does “Shy Boy” have? Where did you find your answer?

● HTML file. I saw it on the far-right side of the rectangle that contains it when you are scrolling through the works.

8) What are the major collecting areas of the repository? Explain your reasoning.

● “Sort by” and “Results per page” As someone who does not know much about electronic literature, these seem the most relevant to me.

9) What collection is “Shy Boy” under? Explain how you found the page (where did you look, what did you click on?).

● Thom Swiss. I found it listed under the “Search Repository page.” I know from

experience that “collection” usually means an author's work.

10) Find the work “Shy Boy” by Thom Swiss. From there, navigate to “Figurski at Findhorn on Acid” by Richard Holeton. Explain the steps you took to get there.

● From “Shy Boy”I clicked “Search Repository” and scrolled down to it.

1) Find the page for the work “Figurski at Findhorn on Acid” by Richard Holeton. Explain how you found the page (where did you look, what did you click on?).

From the homepage I clicked Search Repository, I was going to search the name but it didn’t work. Scrolled down and found it.

2) How can you search by both the creator’s name and the date published? Explain your reasoning.

I can select in advanced search to search by name and date.

3) Where would you find information about how the repository is funded? Explain the path you took to find this information.

In the about page. In the navigation bar I can click it.

4) What are the three works featured in the carousel images at the top of the landing page? Explain your reasoning.

The Dead Tower, V: Vniverse, Strange Rain. These are the works shown in the slideshow of the homepage.

5) How many collections are in the “Individual Artists & Scholars” collecting area? Explain where you found your answer.

I hovered over the collecting areas tab on the navigation bar, then clicked the individual artists & scholars tab, then found it in the box to the right on that page.

6) How many pages of results are listed on the “The Richard Holeton Collection” page? Explain where you found your answer.

28. I scrolled down on the individuals page and found his name.

7) What software dependencies does “Shy Boy” have? Where did you find your answer? Adobe Flash. I went to search and found the title, clicked on the page, looked through the information, found the software dependencies.

1. I clicked on Individual Artists & Scholars and scrolled down until I found Richard Holeton Collection. After clicking on this I can see the “Figurski at Findhorn on Acid” work and clicked on that to reach the page.
2. By using the Search Repository, beneath the Advanced Search I can select a field. For both creator name and date published as well as the title of a work.
3. In the About page, from the navigation bar at the top. There is a section about funding. I can get to this path on any page.
4. If you talking about the gallery on the home page? Then V: Vniverse, Strange Rain, and The Dead Tower.
5. From the navigation bar I can click on the individual Artists & Scholars. I know it is right below the images too, but I just like navigation bars. After clicking on that it takes me to that page and it is a bit small, the text I mean, but it’s in the information element on the right-hand side.
6. Well earlier I found Holeton’s collection on this page so if I just scroll down, I see there is 28 works.
7. To find “shy boy” I used the search repository, or would have… I thought it was useable. I honestly have no idea how to find it unless you are wanting me to go through every single collection to find it. If the search worked that is how I would find it sorry.
8. Under the collecting areas tab? Um, Individual Artists & Scholars, Online Journals, Antiquities, Showcases, Scholarly Publications, ELO Archive. I just looked under the tab on the nav bar.
9. Well I was only able to find shy boy by clicking through every collection on the Individual Artists page and then moving on to the online journals, until it shows the cauldron & net collection and “shy boy” was under that. I guess I can answer question 7 now, in the information element it says it requires adobe flash for the software dependencies.
10. Since I know where “Figurski at Findhorn on Acid” is I would just go back to the Individual Artists, go down to Richard Holeton and then find the work.