1. 10 results per page, 1300 collections available.

found from homepage and then individual scholars, then richard holeton

2. materials, initiatives, projects, found from nav bar in top right corner

and then donate button

3. nav bar top right and then search, homepage then scroll to search all, 2 ways

4. online journals under collections

5. yes, view online, download, export. found under the search option then scrolling

till i saw shy boy (note that i was easily able to find this because I

knew where it was due to last test)

6. only see tiles that say Title here and Description goes here, but there are 4 options

to select from under collecting area highlights

7. poems that go under the browse collections, online journals, and underneath total

number of works

8. nav bar, about, elms, learn more. very bottom of landing page also is an option.

am only able to find 2

9. nav bar, about, visualizations at the top. Unsure what the content of the

visualization page is going to be. Makes it hard to give a definitive answer to

this question about if it fits.

10. under collections on its information page it shows that it belongs to both

the holeton collection and the n katherine hayles collection

1. 13 collections. I went to the sandwich menu and browsed individual collections until I found Richard Holeton
2. Materials, initiatives, and products. I followed the Donate option in the menu
3. I clicked on the search option through the menu. If I am on the front page, I can scroll down to find the search as well.
4. I went to browse collections and then online journals. I had to guess where this one was.
5. Yes, it is available in media format. I went to search and scrolled down because I couldn't find it via browse. The format is in the information section
6. There's no way to find cauldron and net unless you are already on a collection page and you "return" to the collection page (even though I didn't come from that page nor do I know how to get there otherwise). I also don't see anything labeled "media and collection highlights," there is an area labeled "collecting area highlights" but there is nothing there.
7. I am unable to sort by "recent". I think the Iowa Review is the most recent because the latest date is 2008
8. I had no idea where to start. I just clicked randomly until I got to the about page, which has ELMS at the bottom
9. I scrolled down from the front page until I saw "see more visualizations". I think adding this to the menu or into browse would make it easier to find
10. Richard Holeton collection and N. Katherine Hayles collection. I was already on browse, where I saw Figurski at Findhorn on Acid , which lists the collections in the information section.

The hero images on the front page no longer scroll through and I can't click on them to scroll through them either unlike on the web version.

**1) How many results are shown on the “Richard Holeton” collection page?**

**Explain where you found your answer.**

I tapped on individuals and scholars > Richard Holeton Collection > “viewing 1-10 of 28 total results” at the top and bottom of the results.

**2) What are the ways you can donate to the ELO Repository? Explain how you found your answer.**

I tapped the ELO link at the top to return to the home page > navigation drawer > Donate > I found “Materials,” “Initiatives,” and “Projects.”

**3) Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?**

1. I tapped the navigation drawer > Search Repository
2. I tapped “Search All Repository Collections” from the home screen

**4) Where is the collection “Word Circuits?” What collecting area did you find it under?**

I started by checking the search screen: “Search All Repository Collections” > home

Next I tried “Individual Artists and Scholars” > home

Then online journals. I found “Word Circuits” at the bottom

**5) Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.**

“Individual Artists and Scholars” > home

“Online Journals” > home

“Search All Repository Collections” > “Shy Boy”

It is currently available in various formats.

**6) What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.**

“Search All Repository Collections” > home

“Online Journals” > “Cauldron and Net”

I couldn’t find anything called “Media and Collection Highlights,” however “Collection Area Highlights” was filled with placeholders

**7) What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.**

Online Journals > under “Information”— Latest Acquisition: “Poems That Go”

**8) Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.**

I really struggled with this. I first looked through the Search, Artists and Scholars, and Online Journals. Then I checked the navigation drawer and tapped about. Then I found ELMS at the bottom. I only found that one path.

**9) How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)**

I found it at the bottom of the main page with a button to more visualizations. Under that, I found the visualization placeholder. While I don’t think it is a terrible place, I think that having it under the navigation drawer as well would help me in the future.

**10) What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?**

“Individual Artists and Scholars” > “Richard Holeton Collection” > “Figurski at Findhorn on Acid” > Under “Information”– Collections in Archive: “Richard Holeton Collection” and “N. Katherine Hays Collection”

9 November 2020

For this test, I am using a OnePlus 5T smartphone.

1. **How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.**

At the bottom of the Richard Holeton collection page, I see 1-10 of 3 pages worth for a total of 28

1. **What are the ways you can donate to the ELO Repository? Explain how you found your answer.**

I used the top right ‘hamburger’ menu to find a link to ‘donate’. Are the ways to donate through materials, initiative, and projects?

1. **Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?**

Two ways: scrolling down on the homepage and finding “Search All Repository Collections” and using the navigation menu’s “search repository”

1. **Where is the collection “Word Circuits?” What collecting area did you find it under?**

Nav menu > Browse Collections > Online Journals

(When I clicked on “Anthologies”, it brought me to the search repository)

1. **Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.**

Yes, *View Online, Download, Export record* are the ones I found. The work was found from the scrolling down the Search Repository and the formats were found below the greenlight availability.

1. **What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.**

There’s a section “Collection Area Highlights” that I’m assuming is what is meant. I just see filler images that scroll left and right, two in each slide with 3 slides total.

Found from *nav bar* > browse collections *> online journals*  
(During this search, the earlier statement about clicking “anthologies” no longer applies and it does nothing. I realize now it’s probably not supposed to do anything. When I tap the screen, all available links are highlighted)

1. **What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.**

I’m assuming *Iowa Review Webb* because the latest date is 2008.

1. **Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.**

I only found one way to get there.

*Nav bar* > *about*: scroll down to ELMS

1. **How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)**

I found it from scrolling to the bottom of the home page.

1. **What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?**

At the very bottom of the page: *Richard Holeton Collection* and *N. Katherine Hayles Collection*

Samsung Galaxy Tab A, 2016, Landscape mode

Firefox

1. How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.

Wish submenues were a bit bigger. Clicked on Browse Collections, Individual Artists & Scholars, View collections, scrolled down to Richard Holeton – 28 works – hard to read the font at this size.

1. What are the ways you can donate to the ELO Repository? Explain how you found your answer.

Click Donate on nav bar: Materials, Initiatives, Projects are the 3 ways you can donate to the ELO Repository

1. Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?

Donate – click Search Repository on nav bar

About – (same as above)

Home – (same as above)

Search Repository – (same as above)

Had to give up on Browse Collections and its submenues

Having trouble clicking on Browse Collections and Search Repository – not sure if it’s my tablet, had to tab several times to get page.

1. Where is the collection “Word Circuits?” What collecting area did you find it under?

Previous . . . Next buttons on Search Repository & Browse Collection pages a bit small and didn’t work

Couldn’t find it.

1. Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.

Yes, it is currently available in View Online, Download, Export Record

This information is listed at the bottom of the page of the Shy Boy record

1. What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.

Boxes that say Title Here, Description goes here, labels that say Category. One of the files looks like it’s a video. I’m on the Browse Collections page, looking down the Cauldron & Net description, and the Media and Collection Highlights is just below the description.

1. What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.

Online Journals most recent acquisition is Poems that Go – Browse Collections, Online Journals, grey box on the right side of page.

1. Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.

I don’t know what the ELMS page is but I thought it would be in the Browse Collections group. But I’m having a hard time getting those menus to work.

1. How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)

At the bottom of the home page. Nowhere else made sense for it to be, so I just scrolled down, hoping it would be there.

1. What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?

Clicked on Search Repository as it seems to work better on my device. Scrolled down to title of the work, clicked on the work. Answer is in the gray box on the right side of the screen at the bottom of the box.

The Richard Holeton Collection and the N. Katherine Hayles Collection.

1. How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.
   1. 10. I went from menu > Browse Collections > Individual Artists and Scholars > Richard Holeton. I counted ten results shown by default at the bottom.
2. What are the ways you can donate to the ELO Repository? Explain how you found your answer.
   1. I went from the menu to Donate. I see “Materials, Initiatives, Projects.”
3. Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?
   1. I went from the menu to Search Repository. I can also find it by clicking the “Search All Repository Collections” button.
4. Where is the collection “Word Circuits?” What collecting area did you find it under?
   1. Menu > Online Journals > “Word Circuits”
5. Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.
   1. First I went from the menu to Search Repository and clicked on “Shy Boy” and saw that next to the green circle it was available. I also saw that it was available online, for download or you could export the record.
6. What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.
   1. One video and a bunch of other titles. menu > Showcases > Online Journals > Cauldron & Net.
7. What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.
   1. 2008? Since the “Sort by Recent button” does not work I am not entirely sure.
8. Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.
   1. I could not find it.
9. How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)
   1. I scrolled down to the bottom of the menu. Maybe have something about visualization also appear on the “Search ELO Repository” page as well as the menu just to be consistent.
10. What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?
    1. Menu > Search Repository > \*Scroll down and click on it.\* On the right it says at the bottom “Collections in Archive.” Richard Hoelton and N. Katherine Hayles.

Ignore image and search function

1. **How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.**

28 total results.

Path that I took to find answer: Home> Menu > Browse Collections >Individual Artists & Scholars > > Richard Holeton Collection

1. **What are the ways you can donate to the ELO Repository? Explain how you found your answer.**

Can donate either Materials, Initiatives, or Projects,

Path that I took to find answer: Home> Menu Home> Menu > Donate

1. **Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?**

Path that I took to find answer: Home> Menu > Search Repository

I found 2 ways to get there

1. **Where is the collection “Word Circuits?” What collecting area did you find it under?**

I found “Word Circuits” under the Online Journals collecting area

1. **Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.**

Yes, the work “Shy Boy” is available in Media Formats

Path that I took to find answer: Home> Menu > Search Repository > Shy Boy

1. **What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.**

I didn’t see any Media and collection Highlights for this work. It simply says: “Title here” and then “Description goes here” below for all of the highlights.

Path that I took to find answer: Home> Menu> Online Journals> Cauldron & Net

1. **What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.**

Latest acquisition: Poems that go

Path that I took to find answer: Home> Menu > Online Journals, then I found the answer in the information section of the page

1. **Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.**

The ELMS Page is accessed by clicking the “Learn More” button in the ELMS section of the about page. This was the only way that I found

1. **How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)**

I found 2 buttons to get to the visualization page, one on the About page, and one on the Home page. I think having it on the About page makes more sense.

1. **What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?**

The Richard Holeton collection.

Path that I took to find answer: Home> Menu > Individual Artists & Scholars > Richard Holeton Collection > Figurski at Findhorn on Acid

(mobile test on an iPhone 8)

1. How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.
   1. I went to the “individual Artists & Scholars” collections to find “Richard Holeton” based off my knowledge from the last test. [I noticed that today that while his name still says “Number of Works” underneath there is no number next to it anymore, at least on mobile] I clicked his name and went to his page, then scrolled down to the section titled “WORKS” and it said “Viewing 1-10 of 28 total results” above the page tabs.
2. What are the ways you can donate to the ELO Repository? Explain how you found your answer.
   1. I clicked the ELO logo, I expected to be brought to the home page (which I was but I didn’t realize because I wasn’t put at the top of the page) but didn’t think I had so I clicked it a second time and a drop down menu unfolded. At the bottom was a page titled “Donate”. I clicked it and was brought to the middle of the donations page (I scrolled up to confirm location. “Materials”, “Initiatives”, and “Projects” were the sections shown. Clicking them brought me no further.

1. Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?
   1. I clicked the top right where the hamburger menu icon was, and the menu popped out again. I clicked “Search Repository” but nothing happened. I repeated the steps and it brought me to the middle of the search page. This was the only method I found of getting to the “Search” page.
2. Where is the collection “Word Circuits?” What collecting area did you find it under?
   1. “Word Circuits” is in the “Online Journals” section. I wasn’t sure which collecting area to go to but I had an inkling it wouldn’t be the “individual Artists & Scholars” so I clicked all of the collecting areas and the only other live one was the “Online Journals” so I went there and scrolled until I located it at the bottom.
3. Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.
   1. “Shy Boy” is labeled as “Currently Available” but I am unaware of the format. It said the formats would be listed below but the most I could find was the “Media Format” section that just said “Media Format” again underneath.
4. What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.
   1. I went to the “Cauldron & Net” page and found a section titled “Collecting Area Highlights” with a slider section showing two icons at a time. I’m not sure what will be displayed on these tiles, and I’m not 100% confident I’m looking at the right place since the wording is slightly different.
5. What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.
   1. The latest acquisition was “Poems That Go” which is shown at the bottom of the “Information” panel under the description at the top of the page for “Online Journals”.
6. Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.
   1. I found one way to get to the ELMS page and it was the result of random exploration. First, I checked the live collections to see if it was a work or collection of works. When that failed I started visiting pages I hadn’t yet. I succeeded when I opened the drop-down menu, chose “About”, and scrolled to the bottom of the page. There was a section titled “ELMS” with a “Learn More” button. Clicking that button brought me to the “ELMS” page.
7. How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)
   1. On the “About” page there is mention at the top about what I believe will be the “Visualizations page” based off of the button reading “See More Visualizations”. I’m not sure whether its location makes sense or not because I’m not sure what the “Visualizations page” contains.
8. What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?
   1. I’m not entirely sure, I went to the “Figurski at Findhorn on Acid” page and scrolled to the bottom where it said, “Collections In Archive” and listed both “Richard Holeton Collection” and “N. Katherine Hayles Collection” [*side note: is the “N.” supposed to be before “Katherine” or is that a middle initial?*]. I’m not sure if that means the work belongs to those two collections or if that section is referring to something else.

tested the mobile version:

1. **How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.**

I clicked on the three-line menu to go to the Browse Collections, then Individual Artists & Scholars. Once there I scrolled down until I found “Richard Holeton”. It says Number of Works on the section just underneath what would be a description but there isn’t any number, so I clicked on that and found there is 28 total results. It says, “Viewing 1-10 of 28 total results”, so I must have gotten works and results confused at the beginning.

1. **What are the ways you can donate to the ELO Repository? Explain how you found your answer.**

Again, I often always use navigational menus to figure out where to go, so I clicked the three-line hamburger menu on the top right and on it at the bottom of the menu is Donate. On the Donate page there is three sections that say Materials, Initiatives, Projects.

1. **Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?**

First way would be the Search Repository link from the navigation menu. The second would be on the homepage underneath the hero image and the summary there’s a button to click on to search the repository. I think these are the only ways to get to that search page.

1. **Where is the collection “Word Circuits?” What collecting area did you find it under?**

Because I didn’t find “Word Circuits” on the Individual Artists & Scholars page I went to the next page on the list underneath Browse Collections on the navigational menu, Online Journals. I found it beneath this area.

1. **Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.**

I found “Shy Boy” on the search page, on the results section and clicked on that. Underneath the summary section of the page right before Information it has a green glowing circle that says Current Available beside it. You can view it in three formats, view online, download and export record. There’s were just right below the green circle and it says see formats below, so I know these are formats.

1. **What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.**

“Cauldron & Net” was underneath the Online Journals page and I clicked on this. I don’t see anything on the page that says Media and Collection Highlights…I see a collection area highlights that has two placeholders, for what I assume will be highlighted work? Is this what I am looking for?

1. **What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.**

On the information element on the Online Journals page I see that the last bolded note is the latest acquisition and it says Poems That Go.

1. **Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.**

After searching around a bit using the navigational menu, I found ELMS on the About page at the very bottom. I believe this is the only way you can find it is through the About page using the navigational menu.

1. **How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)**

There’s a button at the bottom of the homepage that says see more visualizations, I’m assuming this would take you to this page. I also found it on the About page at the very top. I think it makes sense in the pace it is. I wouldn’t want it to be before the collections and all the content, but I would expect it after. So, I think it works well.

1. **What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?**

This collection belongs to the Individual Artists & Scholars. I knew how to find this because I had to look at the number of search results earlier, so I knew how to get to Holeton’s content by using the menu to click on browse collections.

1. How many results are shown on the “Richard Holeton” collection page? Explain where you found your answer.

There are 28 results total. I started by clicking the browse collections tab in the global navigation and then scrolled down until I found Richard Holeton. After clicking on the collection, it brought me to an overview page where I soon found that there were 28 works in total. I found this in the top right of the results feed, where the user can jump between the results pages (1-3).

1. What are the ways you can donate to the ELO Repository? Explain how you found your answer.

You can donate in three ways: Materials, Initiatives, and Projects. I found my answer by clicking the Donate tab of the global nav.

1. Navigate to the “Search” page. What path did you take to get there? How many ways to get there did you find?

I simply clicked on the Search Repository tab of the global tab, this was the only way from what I could find.

1. Where is the collection “Word Circuits?” What collecting area did you find it under?

It is located under Online Journals. You get there buy hovering over the Browse Collections tab on the global nav and select Online Journals.

1. Is the work “Shy Boy” by Thom Swiss currently available? If so, in what formats? Explain where you found your answer.

It seems that the online format is Adobe Flash from what I could find. I found it by locating Shy Boy and checking the information section to the right of the screen. Under Media Format it just says ‘Media Format’ again, but it does say ‘Adobe Flash’ under software dependencies.

1. What can be found in the “Media and Collection Highlights” on the “Cauldron & Net” collection page? Explain how you got your answer.

You can find a collection of works from the early 2000s, 72 in total. It was hard for me to find this collection page, mostly because I did not know that it was an online journal. I probably would have known that if I was searching for it specifically as user with knowledge of this database already.

1. What was the latest acquisition in the “Online Journals” collection page? Explain where you found your answer.

Poems that Go. It lists this on the right side of the page in the information section.

1. Where is the ELMS page? How many different ways to get there did you find? Explain where you found your answer.

So far I think there is only one path to this page, but you can find it in the About section and it is the last section on the page.

1. How can you get to the visualizations page for the repository? Explain where you found your answer. Did you think the location for the page made sense? If not, what location would make more sense? (Note: The Visualization page doesn’t exist yet but you can still answer the question.)

You have to scroll down to the bottom of the home page. I think the spot is fine for now. If the visualizations are going to be an integral part of the site, then I would definitely bump it up higher on the page, maybe even into the six main sections listed at the midpoint of the homepage, alongside ‘Online Journals, and Anthologies, etc’. You could even put it on the global navigation if they are extremely important.

1. What collections does “Figurski at Findhorn on Acid” by Richard Holeton belong to? Where did you find your answer?

It belongs to the Richard Holeton collection. I found this by clicking the browse collections tab, scrolling down to Richard Holeton and clicking on the specific work. I then used the ‘Return to Collection’ link at the top left of the page and found the collection.

Text, letter

Description automatically generated