

Richard D. Snyder  
Curriculum Vitae

**EDUCATION**

Ph.D. in English, Washington State University, 2021 (Projected Completion)

M.A. in English, Washington State University, 2017

Thesis: "English Renaissance Emblem Books as Multimodal Projects"

Digital Humanities Certificate 2017

B.A in English, Northwest University, 2009

**AWARDS & HONORS**

- 2020 The Schleiner Award for Distinction in PhD Preliminary Examinations  
2019 Ph.D. Outstanding Seminar Essay Award  
2018 Graduate Student / Instructor Pedagogy Award  
for Digital Technology and Culture 101 at Washington State University  
2017 Distinguished T.A. Teaching Award  
for English 101: College Composition at Washington State University  
2016 M.A. Outstanding Seminar Essay Award

**PUBLICATIONS**

- 2021 Forthcoming Essay on Land-Grant Universities and Public Engagement in  
*Mission Driven*, part of an MLA Book Series.  
2020 Review of Sean Cubitt's "Finite Media" in *Digital Humanities Quarterly*.  
2017 Review of "Literature as a Learning Tool" in *Structuring Equality*.  
HASTAC Global Scholars Initiative.

**GRANTS**

- 2020 Summer Dissertation Fellowship  
Department of English, Washington State University  
2018- Working member, National Endowment for the Humanities NextGEN  
2019 Ph.D. grant, Washington State University

**CONFERENCE ACTIVITY/PARTICIPATION**

**Papers Presented**

- 2020 "1990s Hypertexts in the 21<sup>st</sup> Century"  
Electronic Literature Organization (ELO) 2020 Conference, July 18

- 2020 “Electronic Literature: Critical Engagements and Pedagogical Possibilities,”  
Modern Language Association (MLA) National Conference, Seattle, January 11th
- 2017 “Composing Spaces & Digital Tools in First Year Writing Instruction,”  
Conference for College Composition and Communication, March 15-18
- 2016 “Metanoia’s Bloodstains: Reflection in *Dark Souls* & Maker Culture,”  
PCA/ACA, April 12-15
- 2016 Invited Panel Discussion on Multimodal Assignment Design  
Inland Infolit Retreat, Spokane, November 9

### **Panels Chaired**

- 2017 *Literary Migrations*. Pacific Northwest Renaissance Conference, Oct. 21

### **Other**

- 2019 Digital Humanities Summer Institute, “The Frontend,” June 3-7

### **TEACHING EXPERIENCE**

#### **Washington State University**

- 2021 Introduction to Data Visualization (DTC 209)
- 2020 Early Shakespeare (English 305)
- 2017-2020 Intro. to Digital Technology and Culture (DTC 101)
- 2019 Digital Diversity (DTC 475)
- 2015-2017 College Composition (English 101)

### **RESEARCH EXPERIENCE**

- 2021-2022 Research Fellow, Electronic Literature Organization (ELO)
- 2016-2018 Research Assistant, Edith Wharton Digital Edition, Oxford U.P.
- 2016 Contributor, Assessment of Evidence Use Among College Writers (Frye)
- 2016-2017 Contributor, Portfolio Outcomes Research Project (Ericsson & Frye)

### **COMMUNITY INVOLVEMENT/OUTREACH**

- 2018 Designer, WSU Native Programs Mapping Project

2016 First Year Focus Program Instructor, Washington State University  
2015 Visiting Lectures, Moscow High School 11<sup>th</sup> grade English

## **SERVICE**

2018- Member, 2019 Spring Symposium Planning Committee,  
2019 Center for Digital Scholarship and Curation, WSU  
2018- Member, DTC Events Committee, WSU Pullman  
2019  
2018- Faculty Liaison and Lead for English Colloquium Series 2018-2019,  
2019 English Graduate Organization, WSU  
2017- Graduate Liaison & Design Lead, English Graduate Organization, WSU  
2018  
2016-17 Design Lead, Colloquium Series 2016-2017, WSU

## **LANGUAGES & PROFICIENCIES**

English, native  
Japanese, advanced  
Python  
Javascript  
HTML  
CSS  
Adobe Creative Suite

## **PROFESSIONAL MEMBERSHIPS**

2018- Electronic Literature Organization  
2021  
2016- Global Scholar, Humanities, Arts, Science and Technology Alliance and  
2018 Collaboratory (HASTAC)  
2017- Renaissance Society of America, Member  
2018  
2017- National Council of Teachers of English, Member  
2018